HANDBELL COLLECTION

The Handbell music of
Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

CONTENTS

Chopstix 2/3 octaves page 3
Brilliant encore or novelty piece, utilizing mallets or martellato technique.

Night In a Manger 3 octaves page 9
Intertwines the familiar carols Silent Night and Away In a Manger.

New Life 3 octaves page 18
Enthusiasm of a child's birth...captured for handbells.

Every Time I Feel the Spirit 2 octave choirs (using a 3 octave set) page 27
A slow "swing" version…ideal for Pentecost.

Come, Ye Thankful People, Come Quartet or 2 octave choirs pages 35/43
Thanksgiving arrangement utilizing time, key and harmonic changes throughout.

We Gather Together Quartet or 2 octave choirs pages 49/57
Thanksgiving events will appreciate this traditional melody with a repetitive harmonic motif.

The First Noel 2 octaves page 63
Melodic handbells above a flowing piano accompaniment with harmonic swirls around a repetitive rhythmic motif.

Silent Night 3 octaves page 78
Melodic handbell solo over unique harmonies in the piano accompaniment.

Christmas Carol Medley 2 octaves page 90
Includes Away In a Manger, O Little Town of Bethlehem, It Came Upon the Midnight Clear and The First Noel.

Brells 3 octaves page 93
Energetic original work which combines brass and handbells with optional rhythm section.

Surprise Postlude 3 octaves page 115
Wonderful "surprise" ending to a church service or public concert.

Handbell Processional 5 octaves page 118
Theme repeats until the ringers are at the tables and ready to perform the rest of the piece.

World Communion Medley Quartet, *with piano accompaniment* page 130
Arranged for World Communion Sunday, includes Let Us Break Bread Together and One Bread, One Body.

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CHOPSTIX

for 2-3 Octaves
Handbell Choir

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

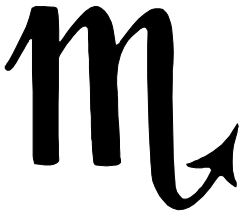
- *While this score indicates the use of mallets, the original arrangement simply used martellato technique throughout...with care.*

- *The engraving was done by the composer.*

Namaste,

Matt Johnson





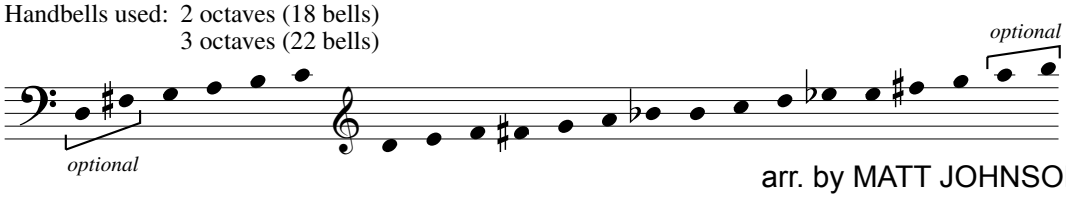
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For the Youth Handbell Choir
The North Parish Church of North Andover, MA

CHOPSTIX

Handbells used: 2 octaves (18 bells)
3 octaves (22 bells)



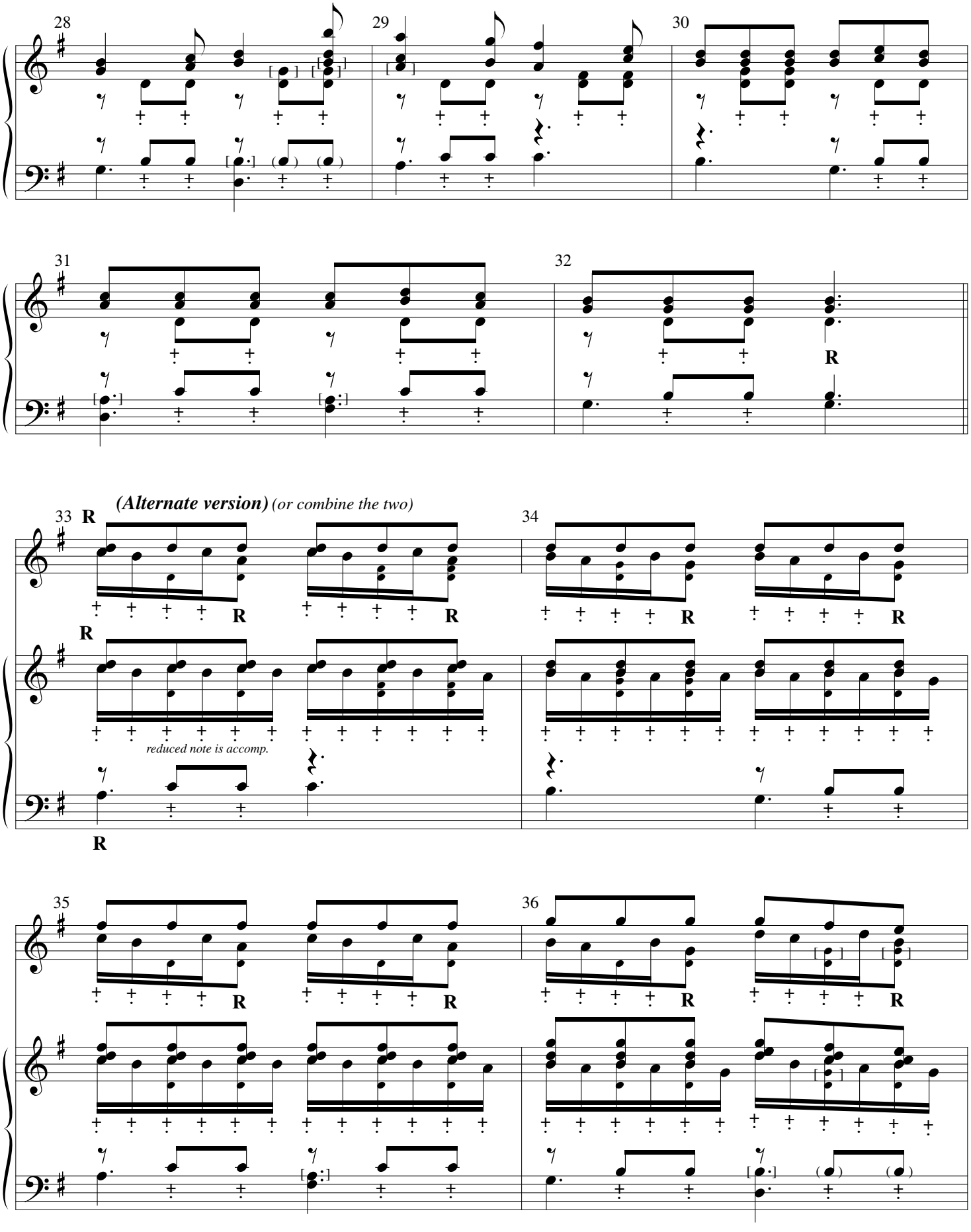
Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

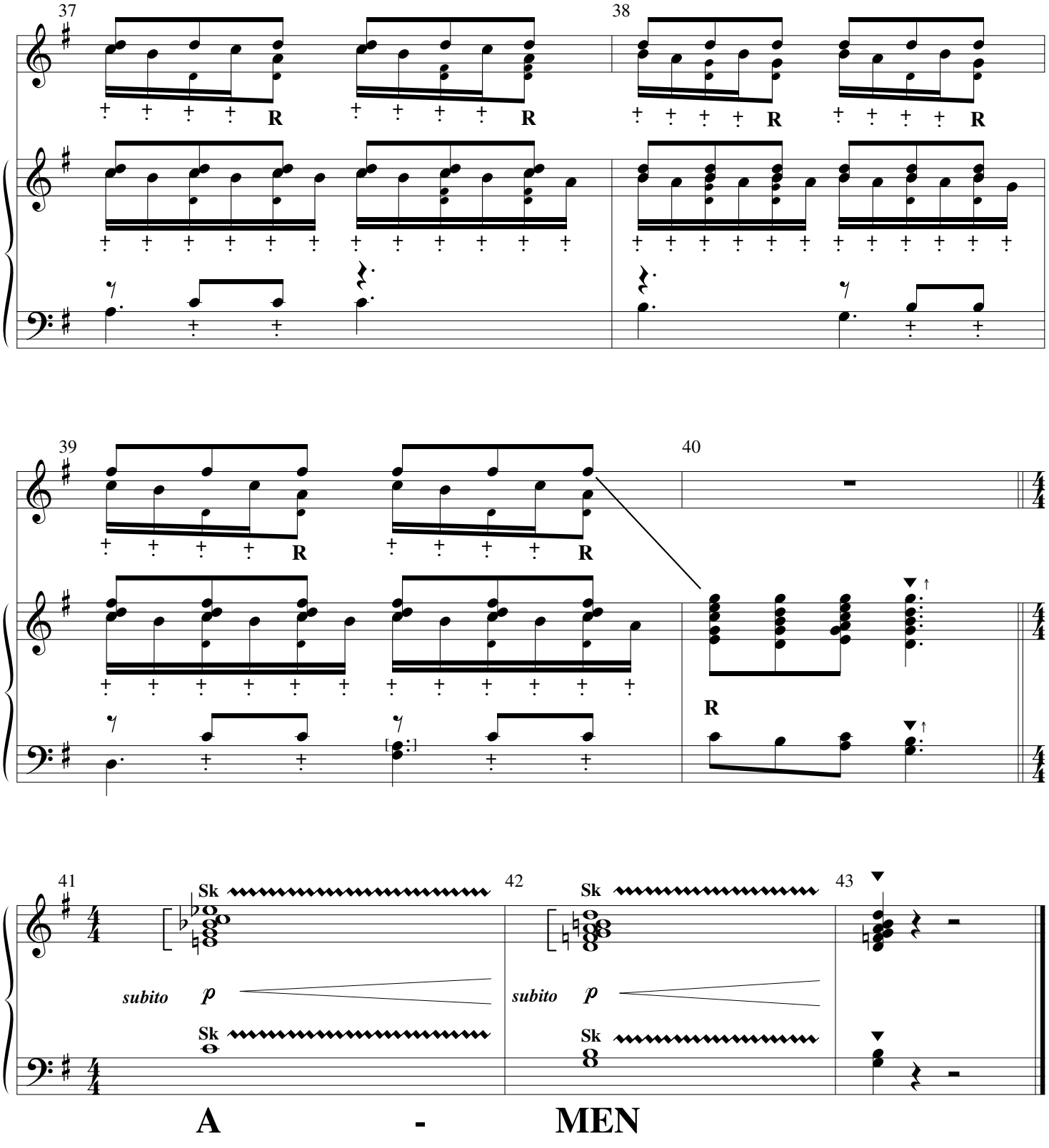


** Three octave choirs omit notes in brackets; two octave choirs omit notes in parentheses.*

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13
14
15
16
17
18
R
19
20
21
22
23
24
R
R
25
26
27
R


28
29
30
31
32
33
34
35
36
R
(Alternate version) (or combine the two)
reduced note is accomp.


37
38
39
40
41
42
43
R
Sk
subito
p
A - MEN

NIGHT IN A MANGER

arranged by

Matt Johnson

from the recording, "Winter on the Common"

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement overlaps two familiar carols—Silent Night and Away In A Manger...thus, the title.*

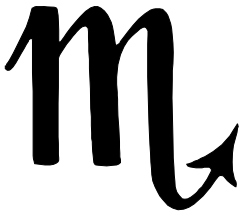
- *When practicing this piece, the limitations of the notation will become evident. Performers should pay close attention to melodic overlaps and notes that simply provide harmonic flow.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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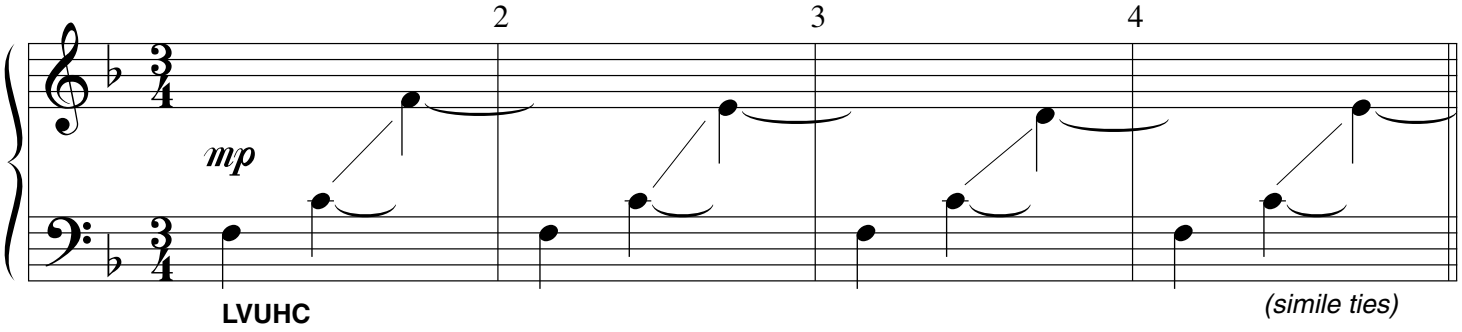
NIGHT IN A MANGER

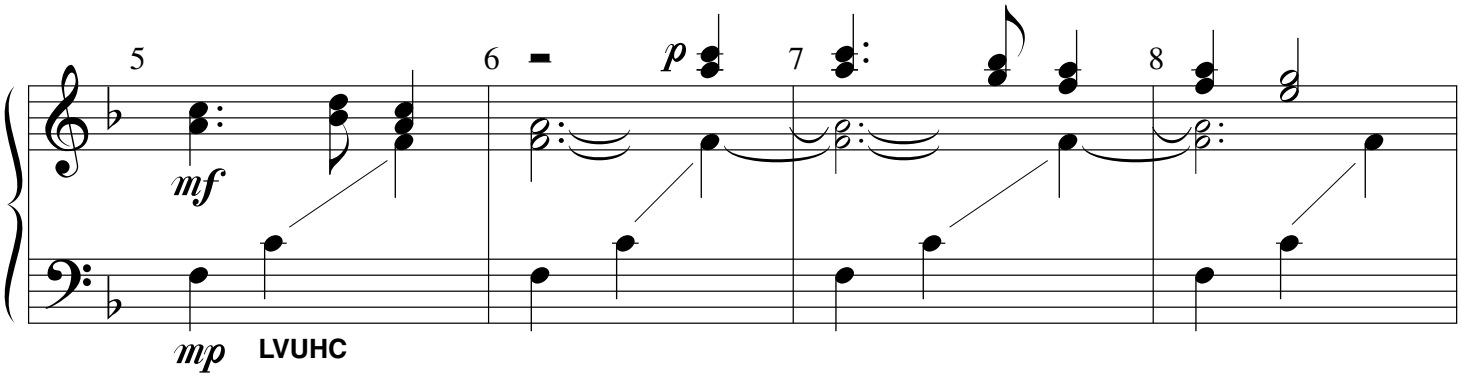
3 Octaves
Bells Needed: 32

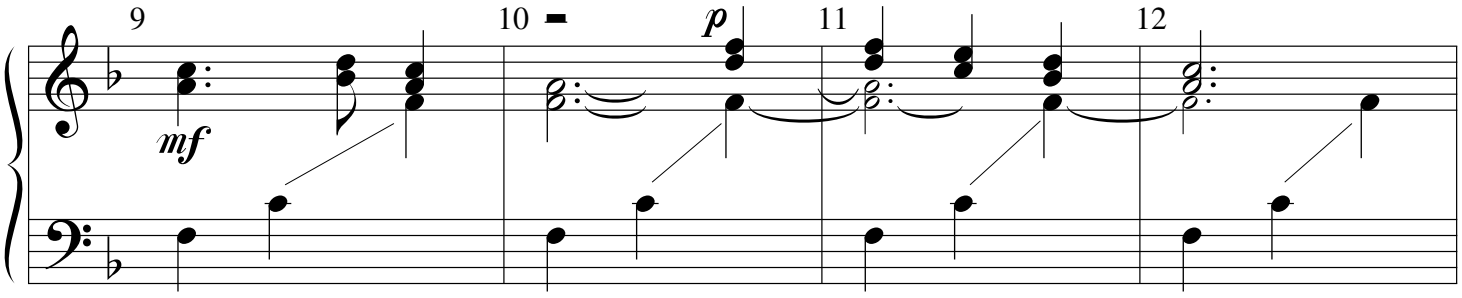


arranged by MATT JOHNSON
www.MattJohnsonMusic.com

♩ = 100-120







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13
14
15
16
mf
mp
p
17
18
19
20
mf
p
21
22
23
24
25
26
mf
mp
p
27
28
29
30
31
32
mf
p


33
34
35
36
37
38
mf
mp
p
39
40
41
42
mf
mp
43
44
45
46
f
decresc.
R
47
48
49
50
mp
LV
LV
LVUHC


51
52
53
54
LV
55
56
57
58
LV
59
60
61
62
LV
LV
LV
63
64
65
66
LV
LV
LV


67
68
69
70
LV
LV
71
R
72
73
74
mf
LV
LV
LV
LV
75
76
77
78
LV
LV
LV
LV
79
80
81
82
LV
LV
LV
LV


83
84
85
86
LV
LV
LV
LV
87
88
89
90
91
92
LV
LV
LV
LV
pp
pp
93
94
95
96
LV
LV
LV
mf
97
R
98
99
100
LV
LV
p
mf


101
102
p
103
104
LV
105
f
106
107
108
LV
LV
LV
LV
109
110
111
R
112
LV
LV
113
114
115
ritard.
LV
LV
LV

NEW LIFE

for 3 Octave
Handbell Choir

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This handbell piece was created in anticipation of the birth of my first child, Luke.*

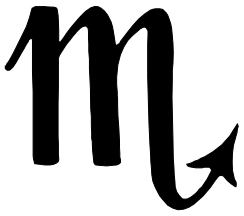
- *The premiere performance was at his Dedication Ceremony at the North Parish of North Andover in June, 1991.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





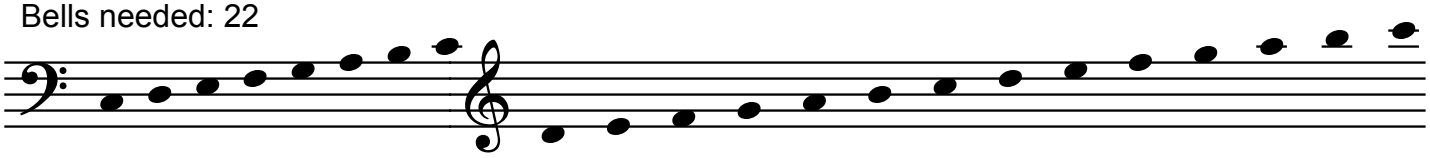
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In celebration of Luke Rego Johnson's birth

NEW LIFE

3 octaves
Bells needed: 22



MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Joyfully (♩. = 63)



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7
8
LV
LV
LV
9
10
LV
11
12
LV
13
14
LV


15
16
LV
LV
17
18
LV
LV
19
20
LV
LV
LV
21
22
LV
LV


23
LV
24
LV
LV
25
p
LV
26
LV
27
LV
28
LV
29
mf
LV
30


31
32
LV
33
34
LV
35
36
LV
37
38
LV
poco -


39
40
LV
- a -
41
42
LV
- poco -
43
44
LV
-cresc.
45
46
ff LV
LV


47
48
LV
LV
LV
49
50
LV
LV
51
52
53
LV
LV
LV
R

EVERY TIME I FEEL THE SPIRIT

for 2 Octave Handbell Choirs

(using 3 Octaves of bells)

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *A contemporized reworking of the traditional Spiritual piece for a **2 octave handbell choir**…using three octaves of handbells… in a slow swinging style.*

- **Suggested division of bells for eight ringers:**
  1. C4, (C♯4/D♭4), D4, (D♯4)—and F6
  2. (E♭4), E4, F4, (F♯4)
  3. (G♭4), G4, (G♯4/A♭4), A4, (A♯4)
  4. (B♭4), B4, C5, C♯5—and G6
  5. D5, E♭5, E5—and E♭6, E6
  6. F5, F♯5, G5, (G♯5)
  7. (A♭5), A5, (A♯5/B♭5), B5
  8. C6, D6—and A6, C7

- *The engraving of this work was done by the arranger.*

Peace,

Matt Johnson





www.MattJohnsonMusic.com

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EVERY TIME I FEEL THE SPIRIT

3 Octaves—8 ringers
Bells needed: 32



Slow Swing ♩♩ = ♩ ³ ♪

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



** Always bring out melody more than accompaniment.*

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7
8
3
9
10
3
3
11
12
3
mf
13
14
15
16


17
18
19
20
21
22
23
mf
3
24
SK
25
SK
26
SK
27


28
SK
29
SK
30
SK
31
mf
32
SK
33
SK
34
3
35
SK
36
SK
37
SK


38
39
40
41
SK
SK
42
cresc.
43
SK
f
44
SK
45
46


47
SK
48
SK
49
SK
50
51
mf
52
53
decresc. e rit.
mp
pp

COME, YE THANKFUL PEOPLE, COME

for 2 Octave
Handbell Quartet

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *Time signature, key signature and harmonic changes are used throughout this interesting arrangement.*
- *This is the Handbell Quartet arrangement.*
- *There is also a 2 octave Handbell Choir rendition available.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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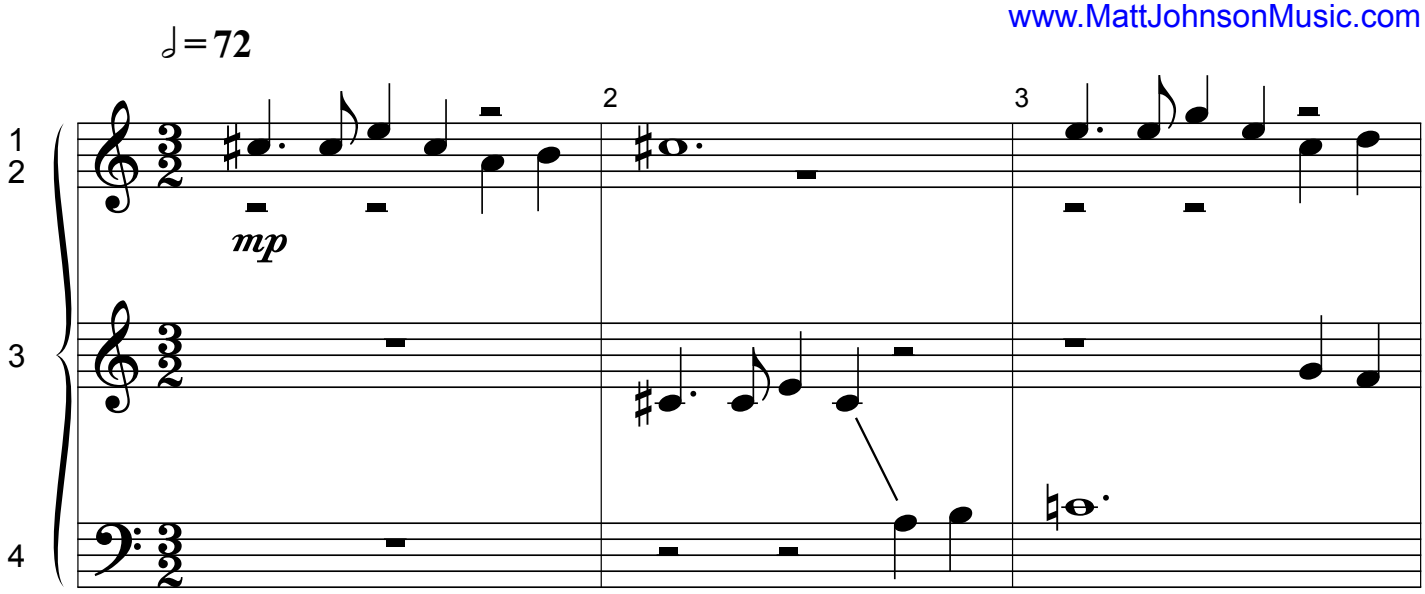
COME, YE THANKFUL PEOPLE, COME

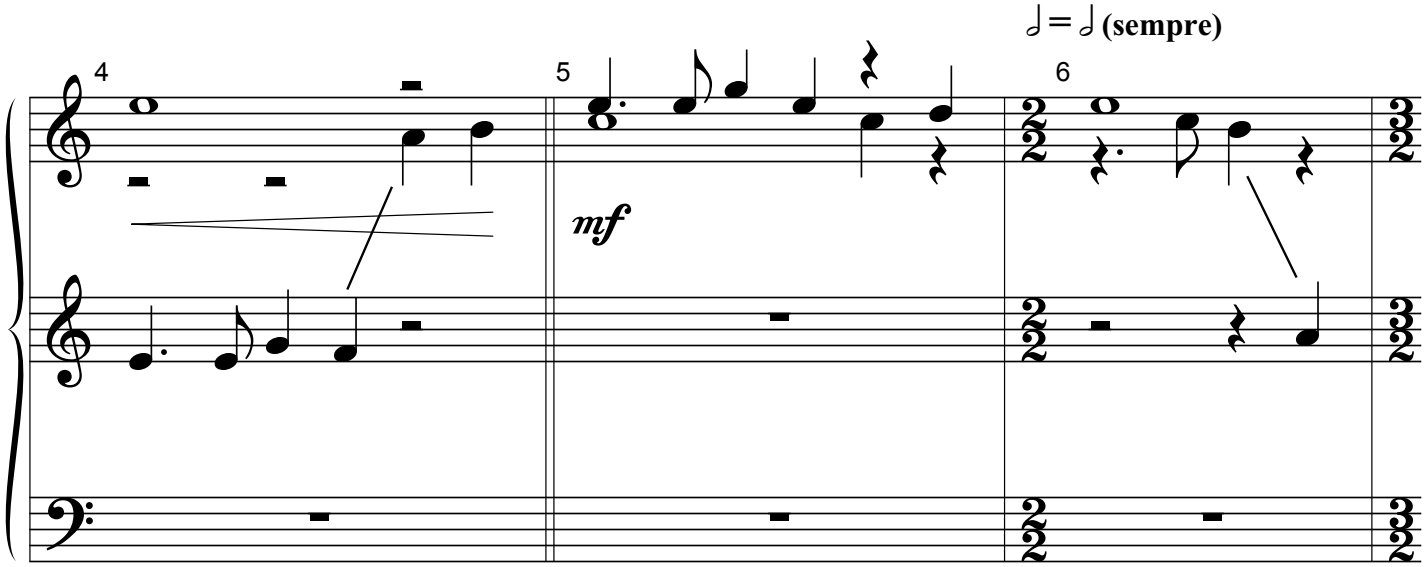
Quartet for Handbells

2 octaves
Bells needed: 25



Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com





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7
8
9
10
11
12
13
14


15
16
17
18
19
20
21
S
S
sfz
sfz


ritard.
22
23
cresc.
cresc.
Broadly (♩ = 100)
24
25
f
f
26
27


28
29
30
31
32
33
34


35
36
37
38
39
40
41
decresc.
decresc.
mf
With Motion (♩= 60)
decresc.
decresc.
p
p

COME, YE THANKFUL PEOPLE, COME

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

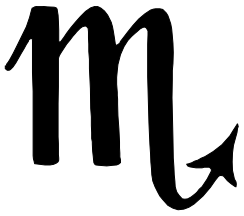
COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *Time signature, key signature and harmonic changes are used throughout this interesting arrangement.*
- *This is the 2 octave Handbell Choir arrangement.*
- *There is also a Handbell Quartet rendition available.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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COME, YE THANKFUL PEOPLE, COME

2 octaves
Bells needed: 25



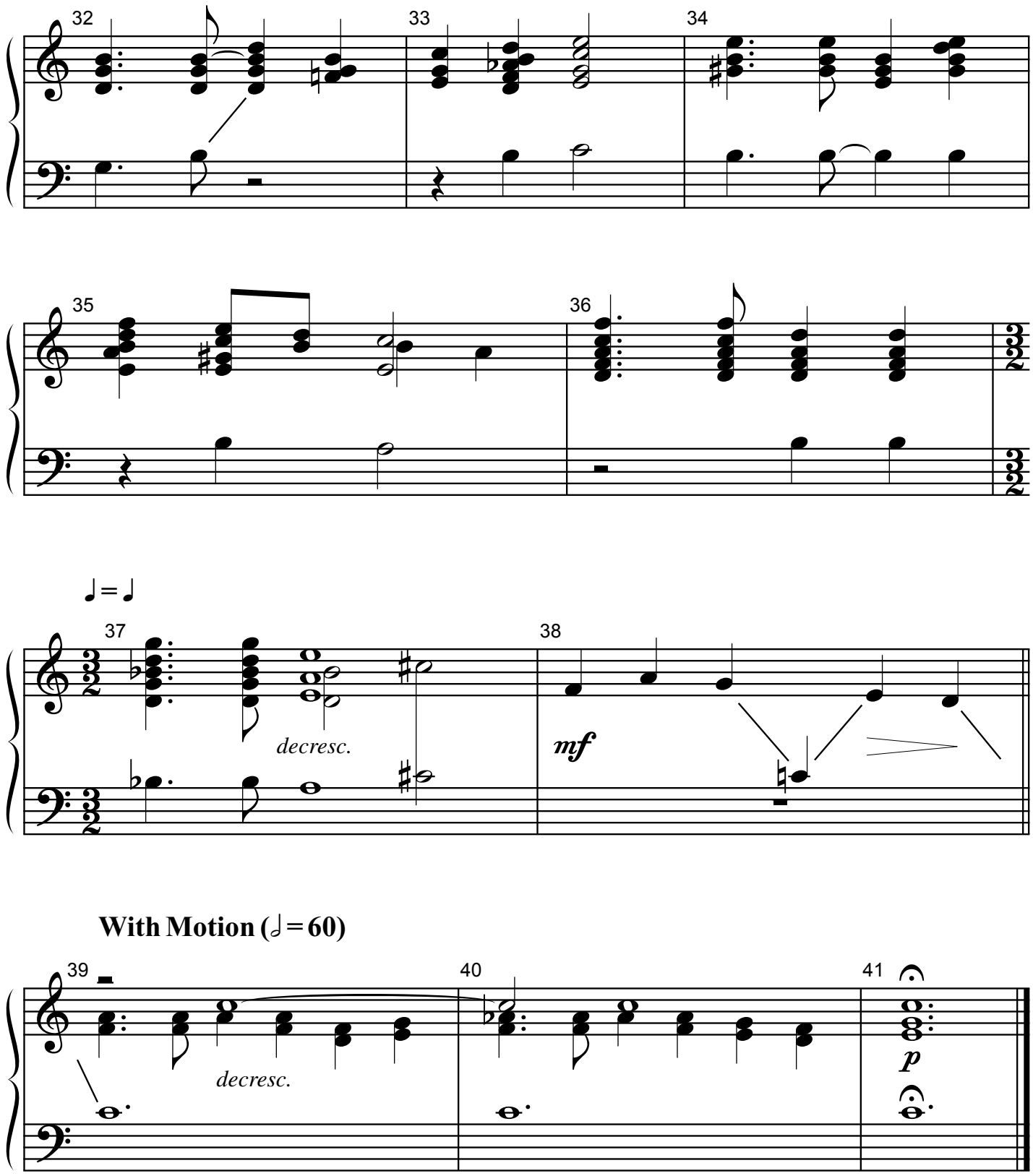
Traditional
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www.MattJohnsonMusic.com



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9
10
11
12
13
14
15
sfz
16
17
18
19
20
21


22
23
ritard.
cresc.
Broadly (♩ = 100)
24
f
25
26
27
28
29
30
31



With Motion (♩ = 60)

WE GATHER TOGETHER

for 2 Octave
Handbell Quartet

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*

- *A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.*

- *This is the Handbell Quartet arrangement.*

- *There is also a 2 octave Handbell Choir rendition available.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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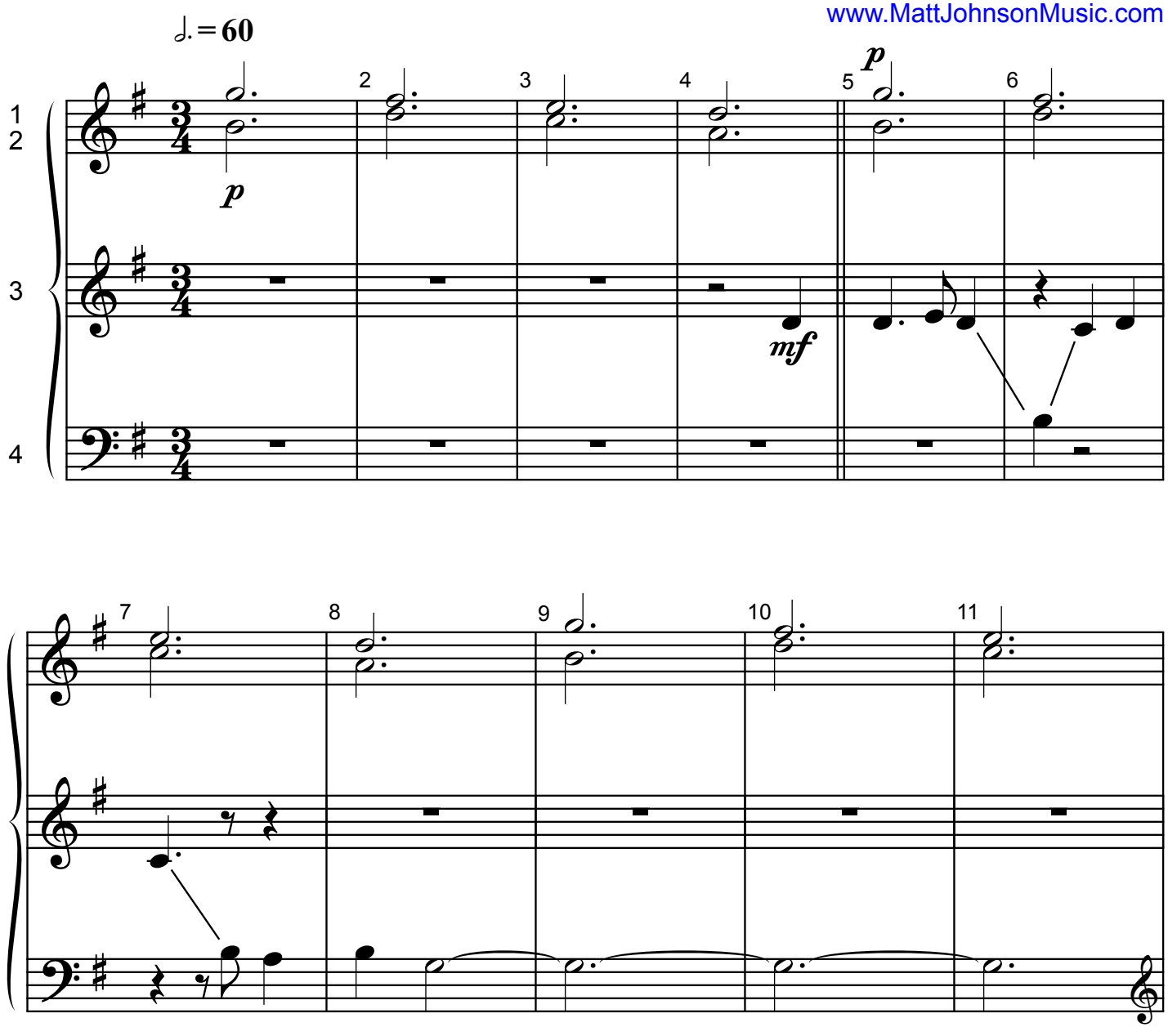
WE GATHER TOGETHER

Quartet for Handbells

2 octaves
Bells needed: 19



Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27


28
29
30
31
32
33
34
35
36
cresc.
37
38
39
40
decresc.
mf
decresc.



** S+ indicates a shelly plus. Both bells are rung shelly in the left hand.*


53
54
55
56
S+
57
58
59
60
61
62
63
64


65
66
67
68
69
70
71
72
f
73
74
75
76
f

WE GATHER TOGETHER

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*

- *A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.*

- *This is the 2 octave Handbell Choir arrangement.*

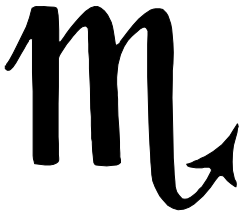
- *There is also a Handbell Quartet rendition available.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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WE GATHER TOGETHER

2 octaves
Bells needed: 19



Traditional
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17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
cresc.
37
38
39
40
mf
decresc.


41
42
43
44
p
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60


61
62
63
64
65
66
67
68
69
70
71
72
f
73
74
75
76

THE FIRST NOEL

for Handbells
with piano accompaniment

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement features melodic handbells above a piano accompaniment… …flowing with harmonic swirls around a repetitive rhythmic motif.*

- *There is a separate Handbell Part towards the back (if desired).*

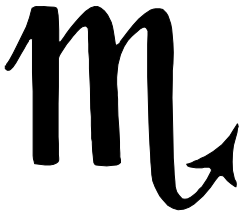
- *Chord symbols are in the Handbell Part…which can double as a lead sheet for other instrumentation as needed…be creative...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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THE FIRST NOEL

2 octaves *(plus 2 bells)*
Bells needed: 17



Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Slow 4, with motion

Handbells

Piano



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7
8
Em
D
9
10
C
Bm7
11
12
Am
Dsus4
D
cresc.
13
14
G
Em
mp


15
16
3
mp
G
Em
decresc.
Ped.
17
18
3
G
D/F♯
p
19
20
Em
D
21
22
C
Bm7


23
24
Am
Dsus4
D♯°7
25
26
Em
D
27
28
C
Bm7
29
30
Am
Bm7


31
32
C
D
G
cresc.
mp
Ped.
33
34
Em
G
35
36
mf
Em
G
decresc.
p
37
38
D/F♯
Em


39
40
D
C
41
42
Bm7
F
43
44
Dsus4
D
G
cresc.
mp
45
46
Em
G


47
48
mf
Em
G
decresc.
p
Ped.
49
50
D/F♯
Em
51
52
D
C
53
54
Bm7
F

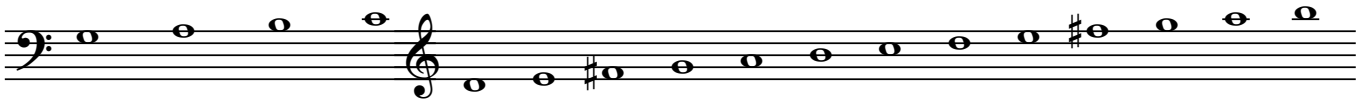

55
56
Dsus4
D♯°7
Em
57
58
D
C
59
60
Bm7
Am
61
62
Bm7
C


63
64
cresc.
f
Dsus4
D♯°7
Em
cresc.
mp
Ped.
65
66
D
C
67
68
B
Am
69
70
decresc.
Bm7
C
decresc.


71
72
3
mp
Dsus4
D
G
p
Ped.
73
74
Em
G
75
76
Em
G

THE FIRST NOEL

2 octaves *(plus 2 bells)*
Bells needed: 17



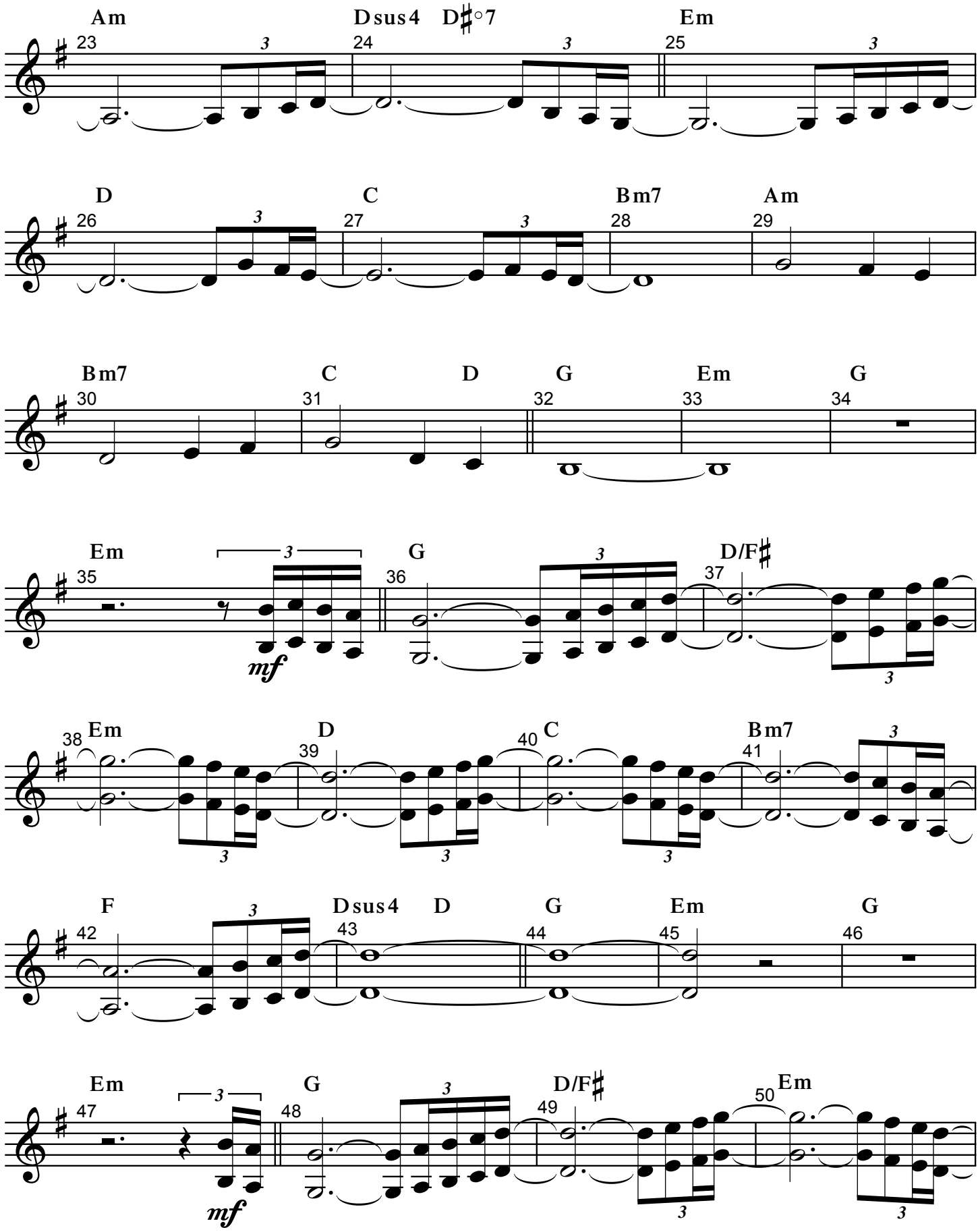
HANDBELL PART / ***Lead Sheet***

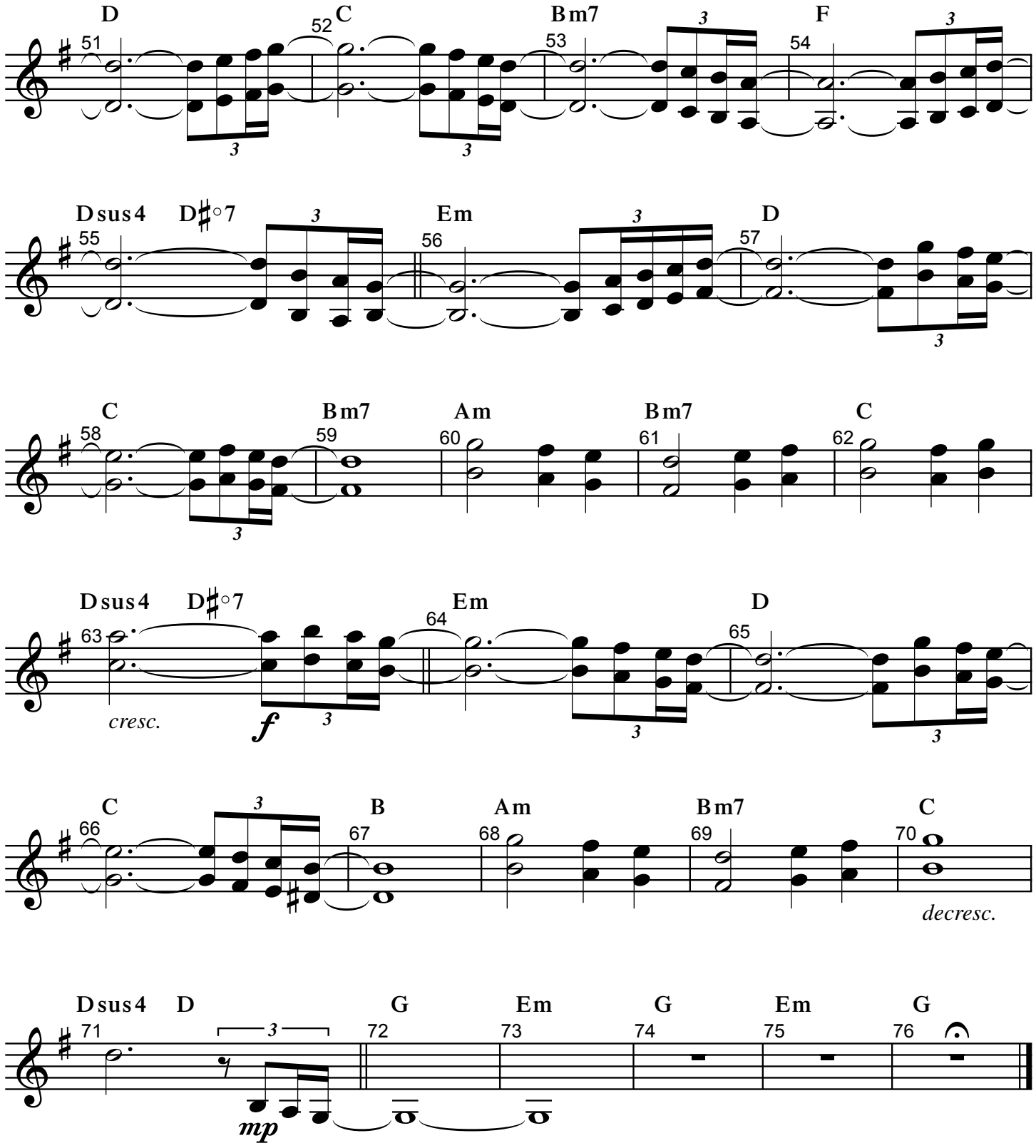
Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Slow 4, with motion



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Am
Dsus4
D♯°7
Em
23
24
25
D
C
Bm7
Am
26
27
28
29
Bm7
C
D
G
Em
G
30
31
32
33
34
Em
G
D/F♯
35
36
37
mf
38
Em
D
C
Bm7
39
40
41
F
Dsus4
D
G
Em
G
42
43
44
45
46
Em
G
D/F♯
Em
47
48
49
50
mf


D
C
Bm7
F
Dsus4
D♯°7
Em
D
C
Bm7
Am
Bm7
C
Dsus4
D♯°7
Em
D
cresc.
f
C
B
Am
Bm7
C
decresc.
Dsus4
D
G
Em
G
Em
G
mp

SILENT NIGHT

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *Please let this arrangement be 'expansive' in your interpretation...;-)*
  Let there be space between the notes....
  Let there be ebb and flow of tempo....

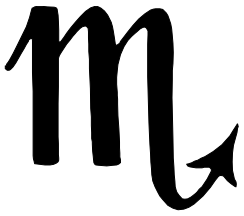
- *Happy Holidays!*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

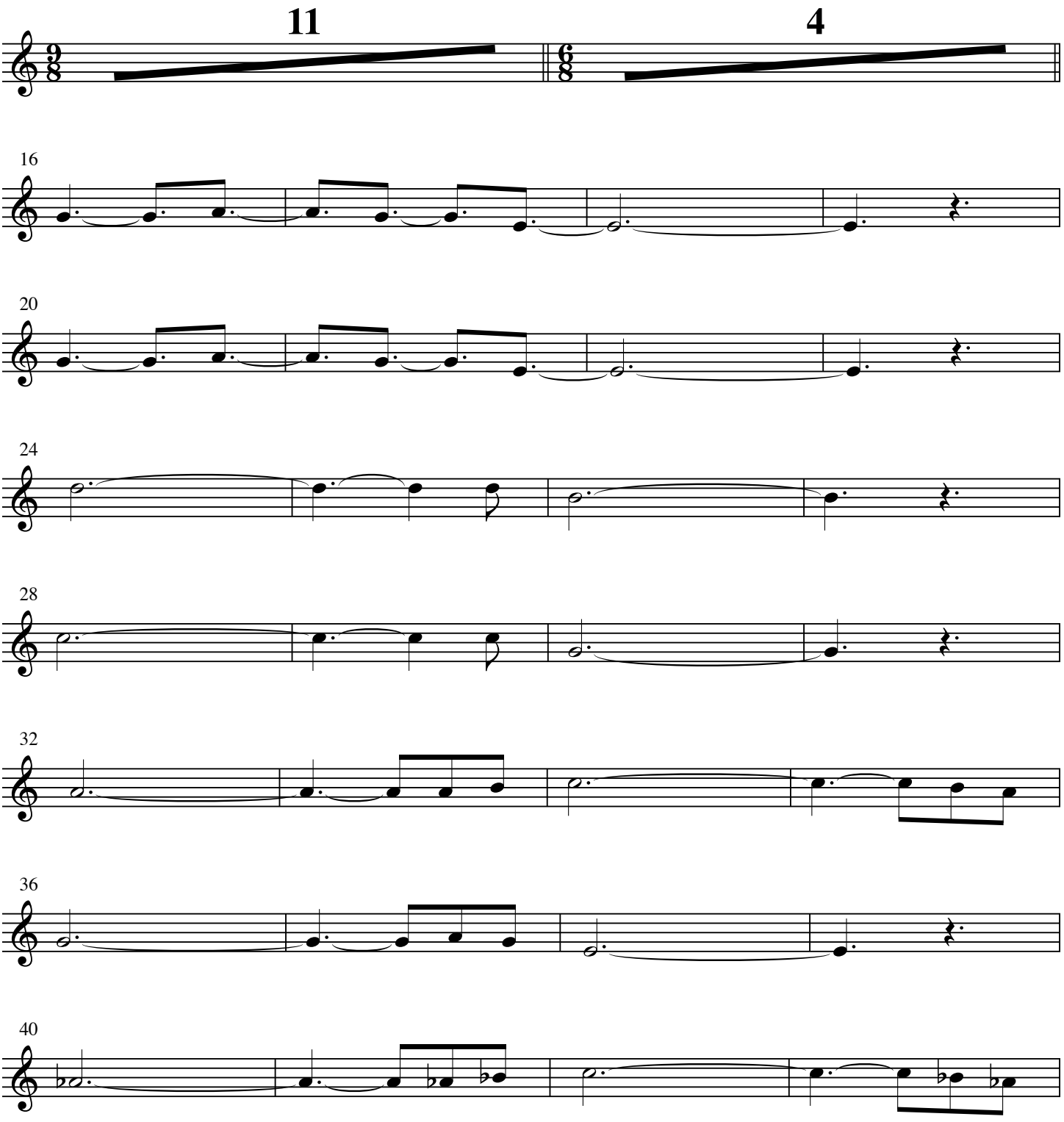
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SILENT NIGHT

This handbell part may be played with the original piano arrangement, DNP-1290

(optional)
Handbell Part

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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repeat & fade,
with handbell & piano ad lib

16 BELLS USED:

C5, D5, Eb5, E5, G5, Ab5, A5, Bb5, B5,
C6, D6, Eb6, E6, F6, G6, A6

SILENT NIGHT

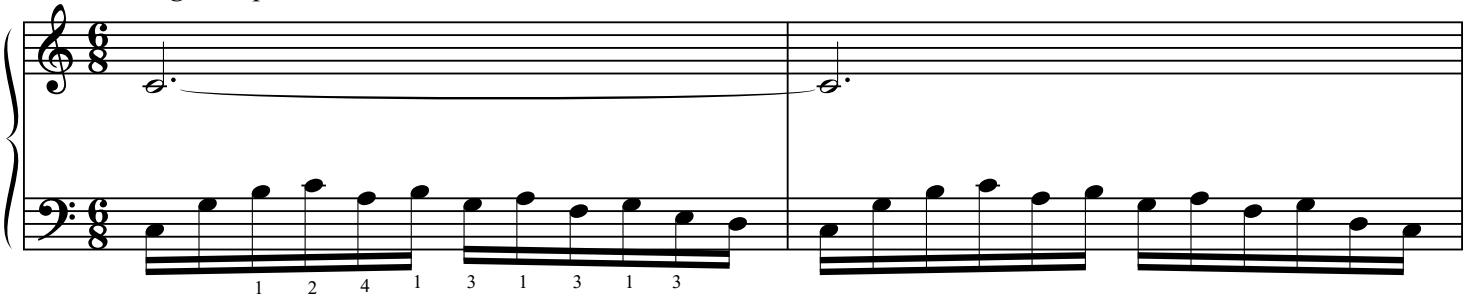
for solo piano

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

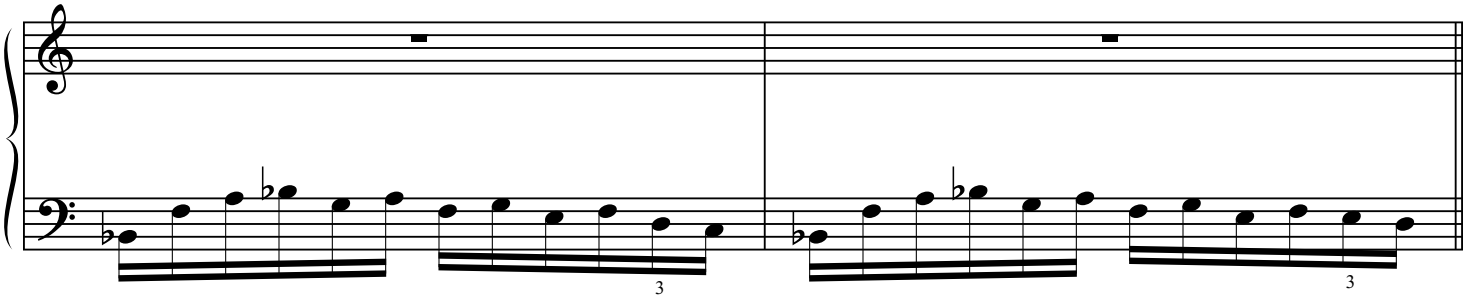


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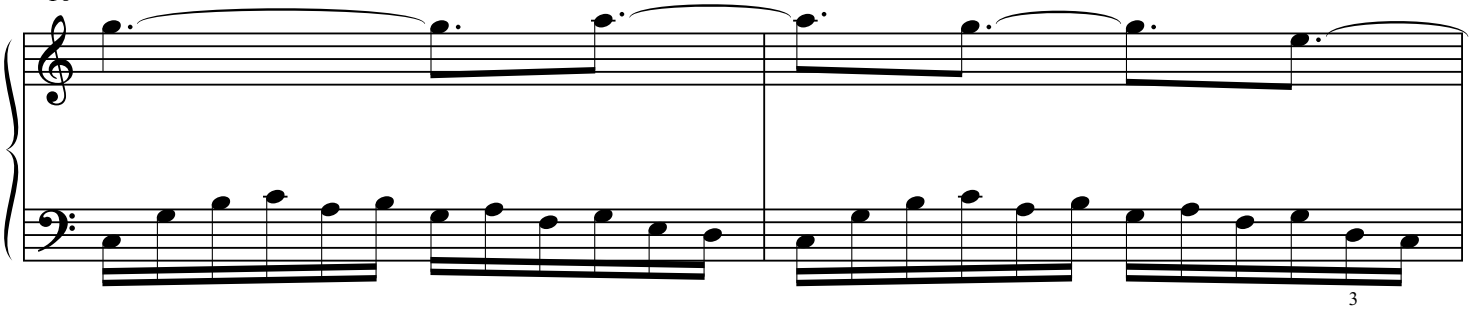
12 *Flowing & Expansive*



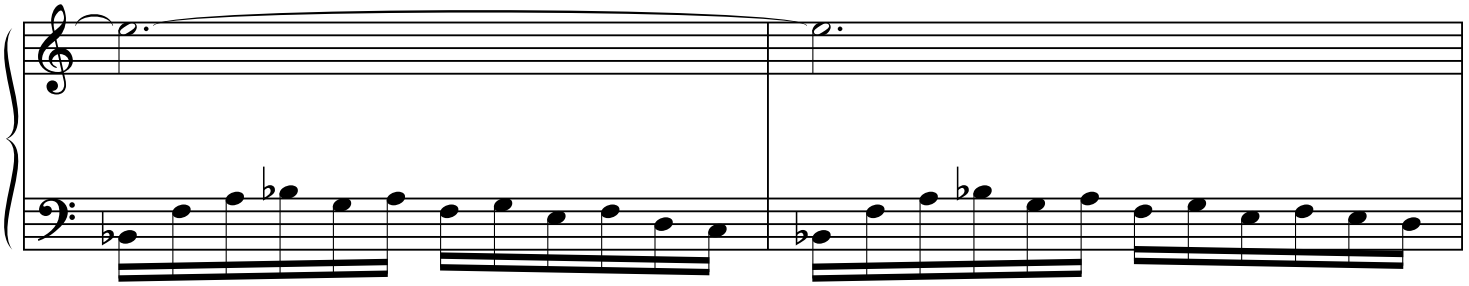
14



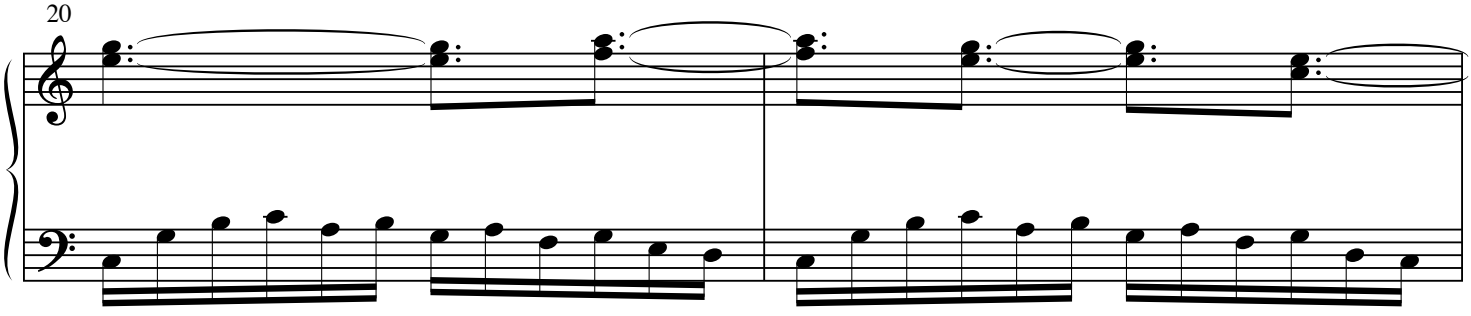
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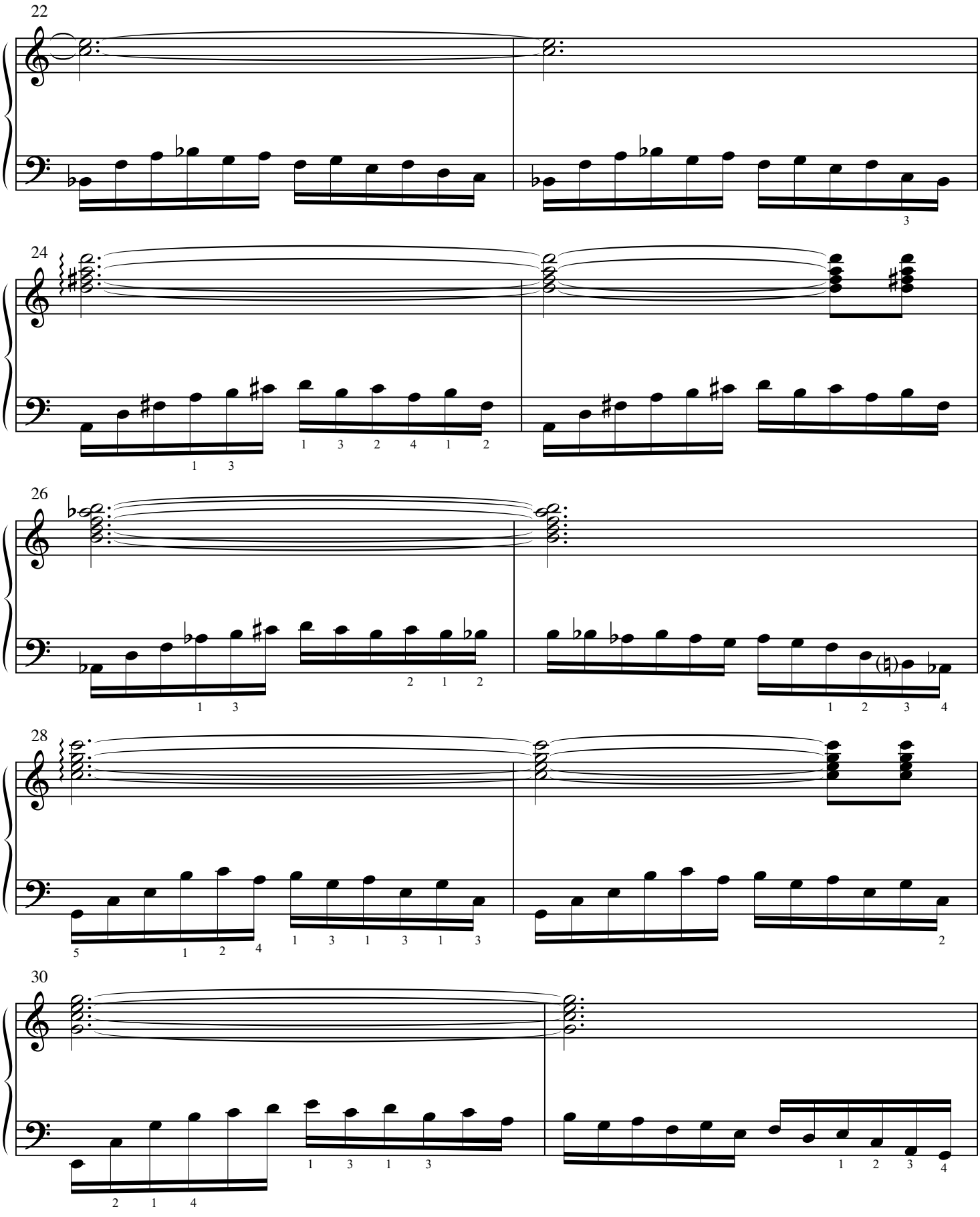


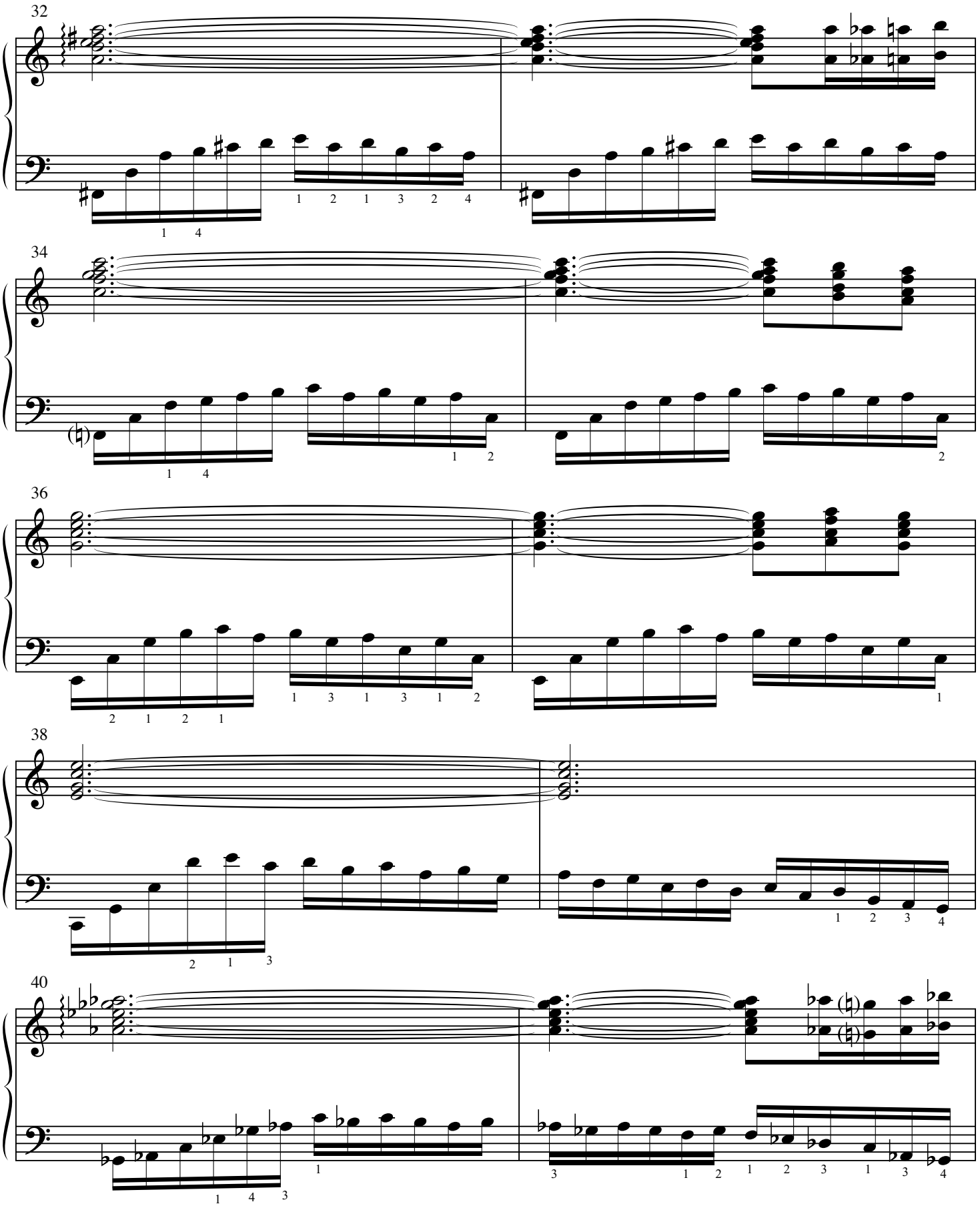
18

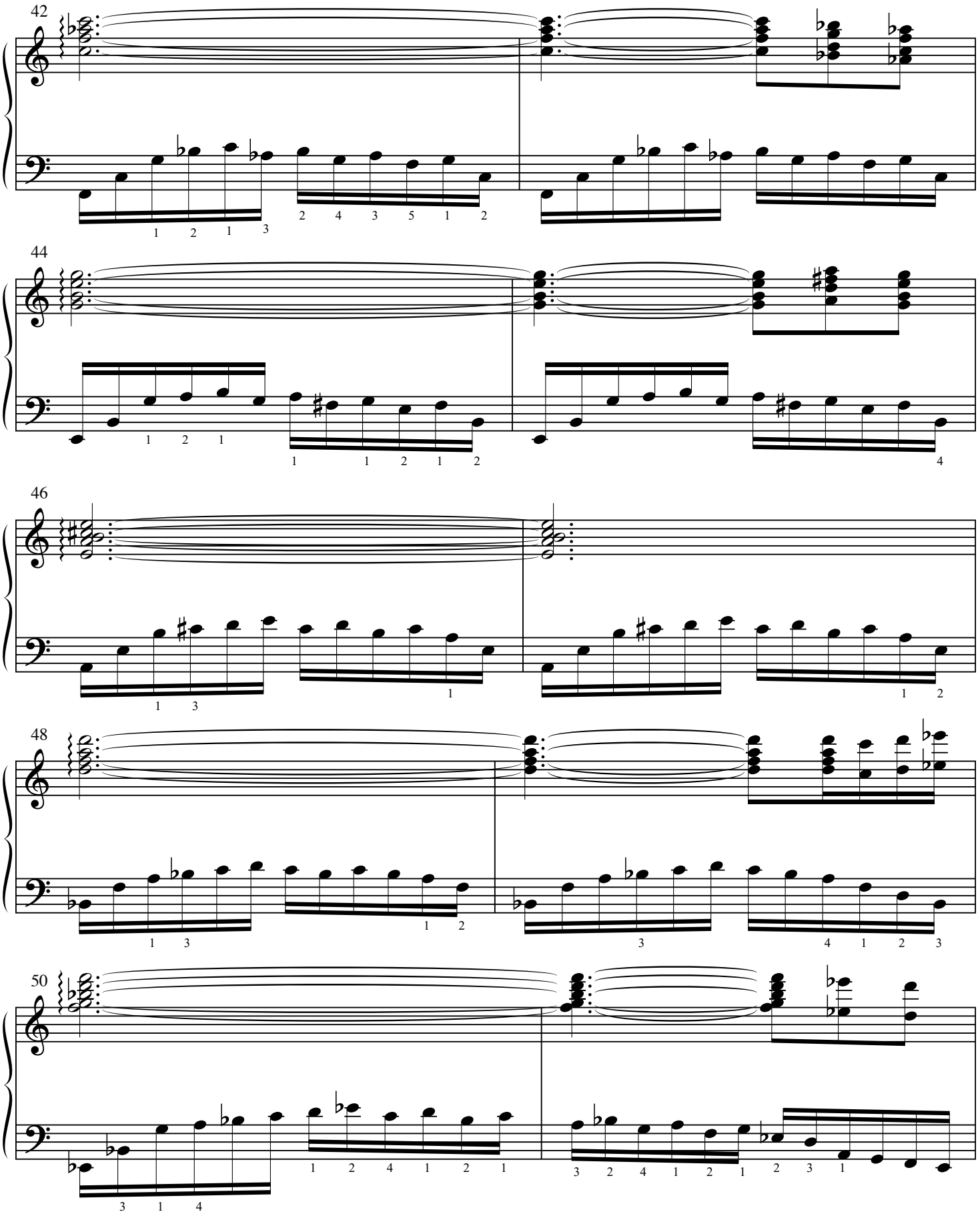


20




22
24
26
28
30


32
34
36
38
40


42
44
46
48
50


52
54
56
58
60


62
64
repeat & fade with ad lib
66

CHRISTMAS CAROL MEDLEY

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement incorporates four familiar Christmas carols, presented simply…with some harmonic variations:*

- *- Away In A Manger*
  - O Little Town Of Bethlehem
  - It Came Upon The Midnight Clear
  - The First Noel

- *The tune "O Tannenbaum" is used to open and close the work.*

- *The engraving of this work was done by the composer.*

Namaste,



Matt Johnson

www.MattJohnsonMusic.com

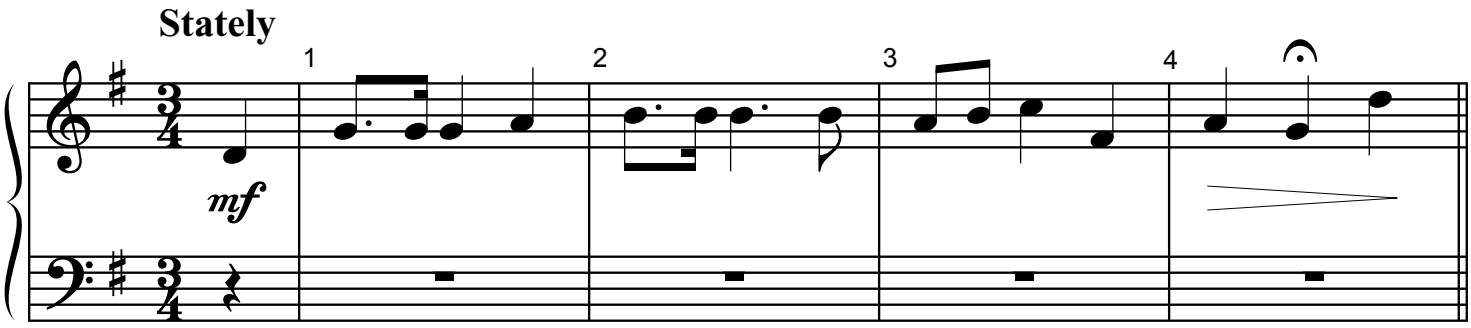
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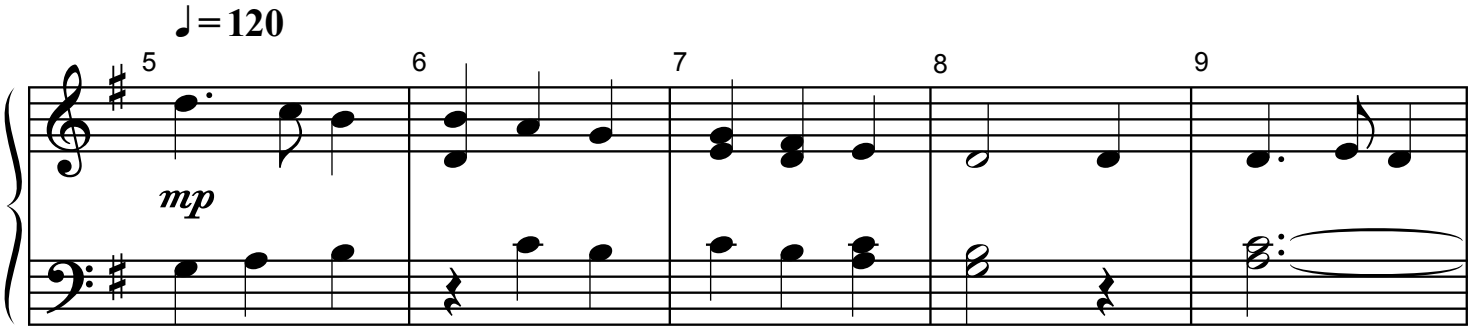
CHRISTMAS CAROL MEDLEY

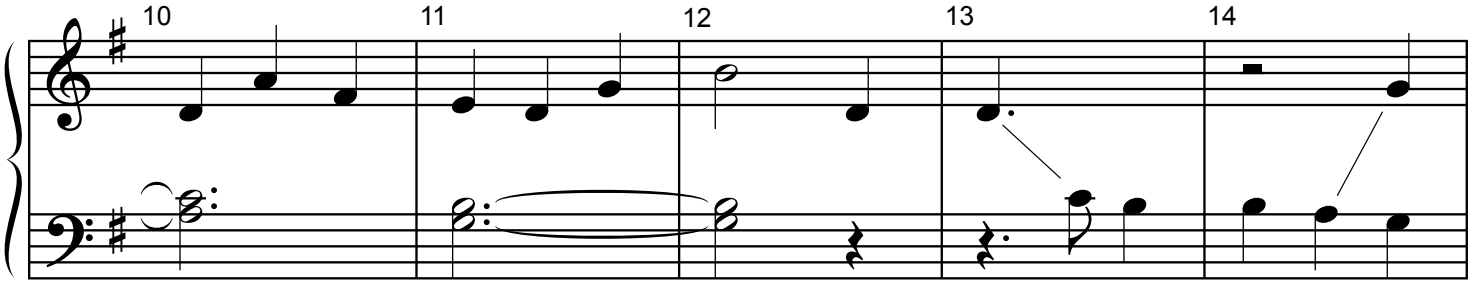
2 octaves
Bells needed: 24



Traditional Carols
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com







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15
16
17
18
19
♩= 60
20
21
22
23
R
24
mf
25
26
27
LV
LV
LV
28
29
30
31
LV
LV
32
33
34
35
LV
LV
LV


36
37
38
R
39
LV
LV
LV
LV
40
41
42
rit.
43
44
45
rit.
mp
46
47
48
49
50
51
52
53


54
55
56
57
58
59
60
61
rit.
♩ = 100
62
mf
63
64
65
66
67
68
69
70
71
72
73
74


75
76
77
78
79
80
81
82
83
84
85
86
mp
87
cresc.
88
89
90
mf
91
92
93
rit.


♩ = 88
94
95
96
cresc.
97
rit.
Stately
98
f
99
100
rit.
SK
101
102

BRELLS

for Brass & 3 Octave Handbells
…with optional rhythm section

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

HANDBELLS: *The division of labor for the lower two parts may be somewhat unorthodox, but works well. Positions 1 & 2 play* ***all*** *the bass clef bells…with some sharing…and Position 2 occasionally rings Db5.*

- Position 1 bell assignments: C4, D♭4, E4, G4, A♭4, B♭4 & B4.
- Position 2 bell assignments: D4, E♭4, F4, G♭4, A4, C♭5, C5, & (D♭5).

BRASS: *Parts for C, B-flat and E-flat instruments are included—depending on the instrumentation available for the performance. A solo brass instrument can play the melodic line if needed.*

RHYTHM SECTION: *I've included chord symbols above the handbell part for a rhythm section to augment the performance if the director so desires. The suggested rhythm section might include bass, drums & cymbal (rolls) and enter at measure 3.*

- ***Drums*** *should play light cymbals in the 6/8 sections and "groove" in the 4/4 measures. In measures 11 & 15, simply "mark" the beat on high hat initially; similar measures later on should have a light groove with a firm backbeat.*
- ***Bass*** *should play softly and simply throughout in the upper registers.* ***Please*** *anticipate the bass notes in the 6/8 sections with the handbells.*
- ***Cymbal*** *swells may transition into the different musical sections as desired.*

Important: Any added rhythm section should never cover up the delicate bells…simply support the rhythm.

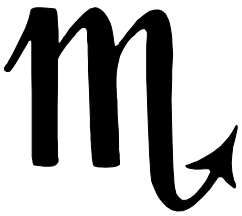
FYI: *The musical idea for this piece came in 1989 while I was playing a "gig" at Harvard University…you just never know when inspiration may strike!*

- *The engraving of this work was done by the composer.*

Namaste,



Matt Johnson



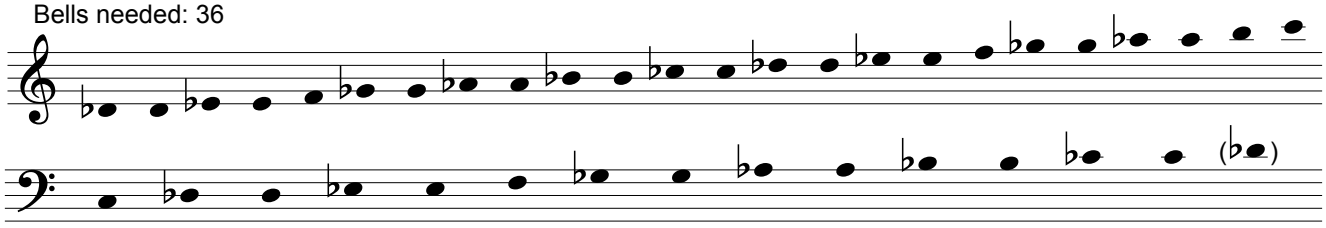
www.MattJohnsonMusic.com

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BRELLS

(for Brass & Handbells…with optional rhythm section)

3 octaves
Bells needed: 36



MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Energetic (♪ = 176) **(♪ = ♪ throughout)**

Brass

Handbells

mf

Cymbal roll

(Rhythm section - IN)

FMaj7 C9 FMaj7 C9

f LV

FMaj7 C9 G

Sk R

LV

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FMaj7
C9
FMaj7
C9
7
8
LV
LV
LV
LV
FMaj7
C9
G
Sk
R
9
10
LV
LV
LV
R
11
12
mf
C
11
12
sfz
LV
13
a3
14
Am
G
13
14
f
LV
LV
R


15
16
C
G/B
R
LV
mp
Am
G
F
G
17
18
LV
mf
19
20
R
21
22

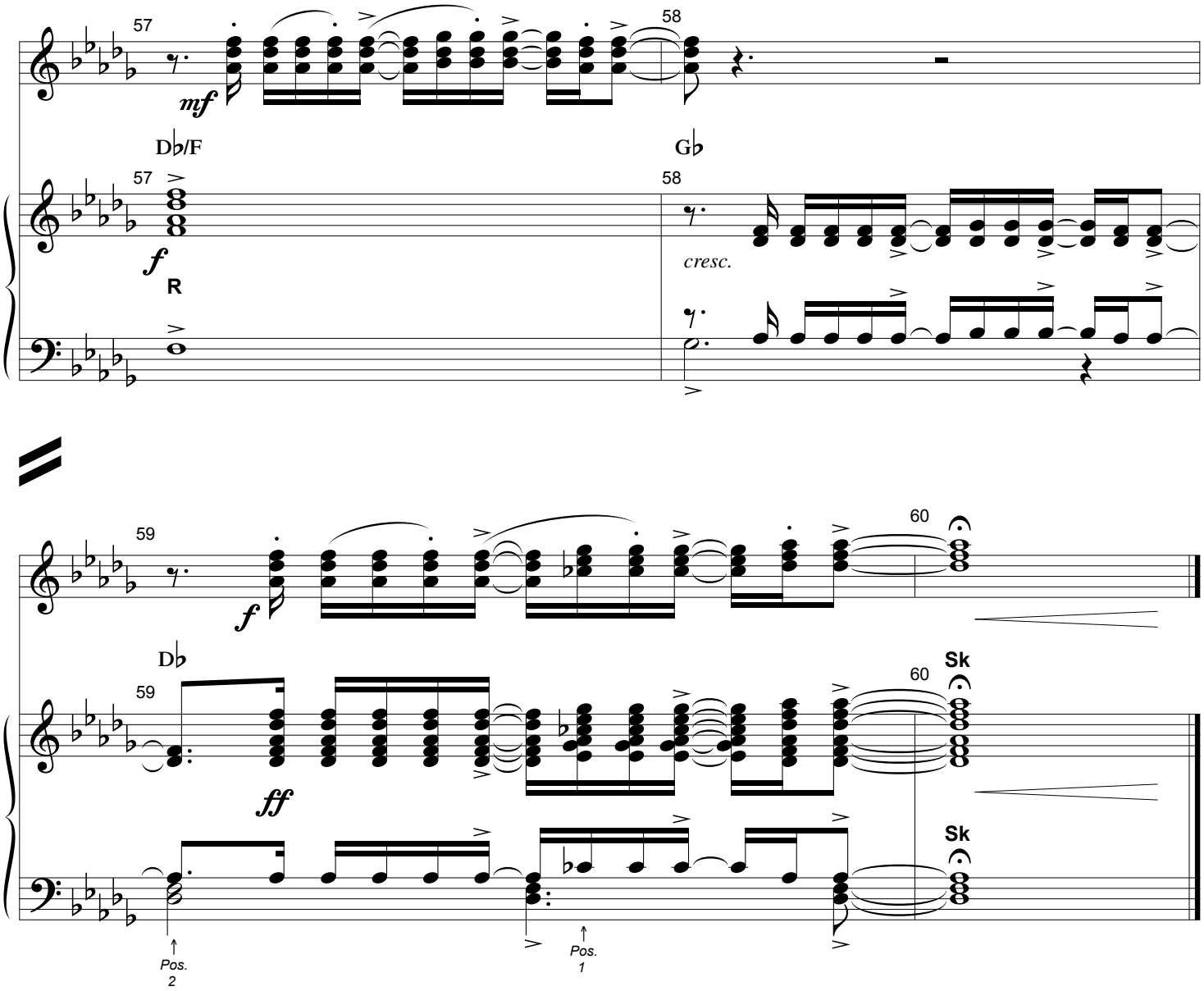

Am
G
C
23
24
LV
LV
cresc.
R
LV
LV
LV
LV
Pos. 1
Pos. 2
25
26
mf
C
G/B
25
26
f
LV
LV
27
28
Am
G
27
28
LV
LV


29
30
C
G/B
LV
Am
G
31
32
mf
F
33
34
R
FMaj7
C9
35
36


FMaj7
C9
G
Sk
R
37
38
LV
LV
LV
R
cresc.
GbMaj7
Db9
GbMaj7
Db9
39
40
f
LV
LV
LV
LV
GbMaj7
Db9
Ab
41
42
R
LV
LV
LV
43
44
mf
Db
Cb
43
44
f
LV
LV


45
46
Bbm
Ab/C
Ebm Db
Gb F
Ab Db
LV
R
LV
R
47
48
(Db)
Ab/C
LV
LV
Bbm
Ab
Gb
Ab
49
50
mf
LV
LV
LV
LV


B♭m
A♭7
D♭
51
52
LV
LV
R
LV
decresc.
1.
53
a2
54
p
cresc.
G♭Maj7
D♭9
G♭Maj7
D♭9
53
54
mp
cresc.
LV
LV
LV
LV
a3
55
56
mp
G♭Maj7
D♭9
A♭
55
56
mf
LV
LV
R
LV


57
58
mf
D♭/F
G♭
57
58
f
R
cresc.

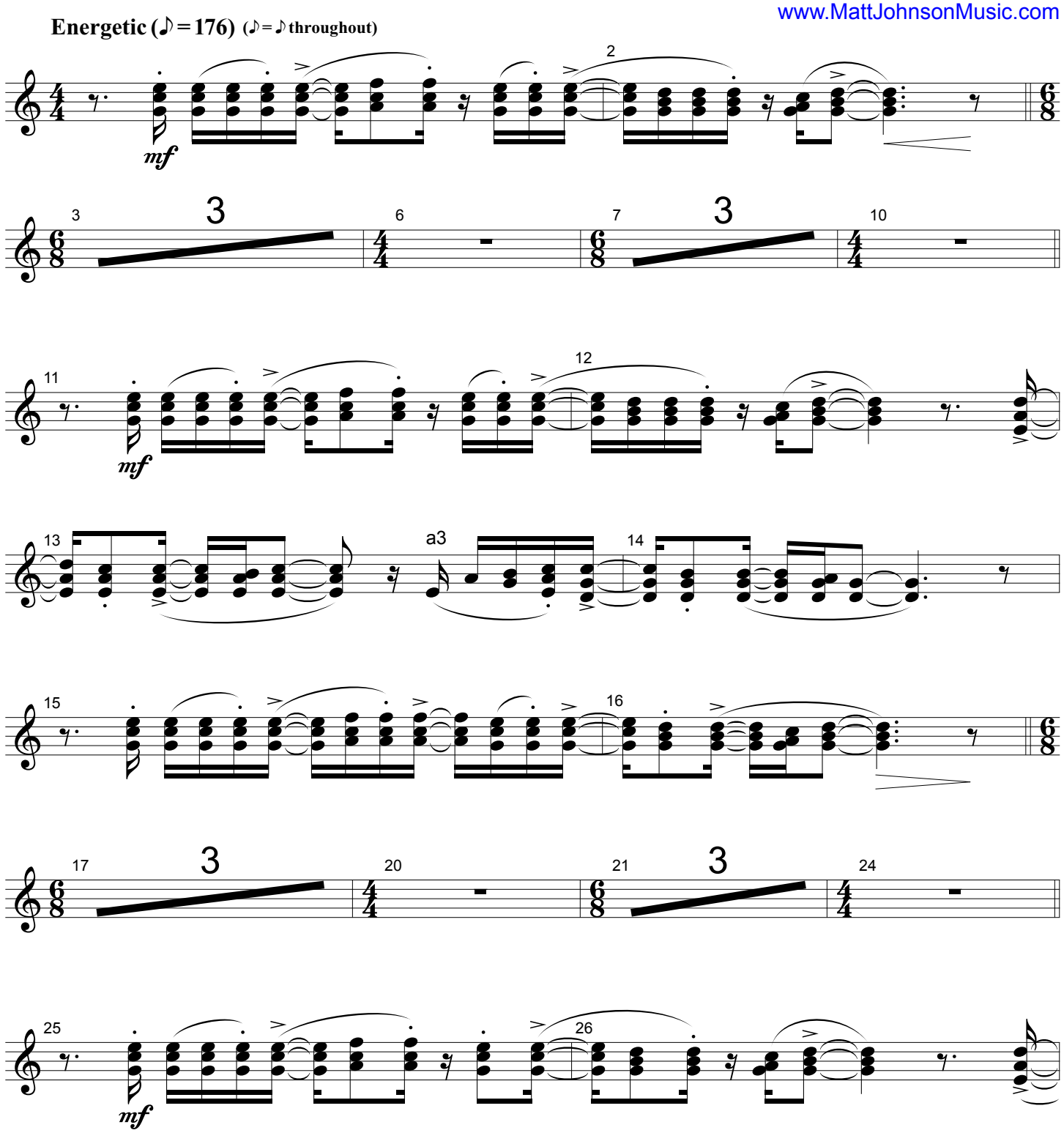
59
60
f
D♭
59
60
Sk
ff
Sk
Pos. 2
Pos. 1

BRELLS

(for Brass & Handbells…with optional rhythm section)

BRASS PARTS/CONCERT PITCH

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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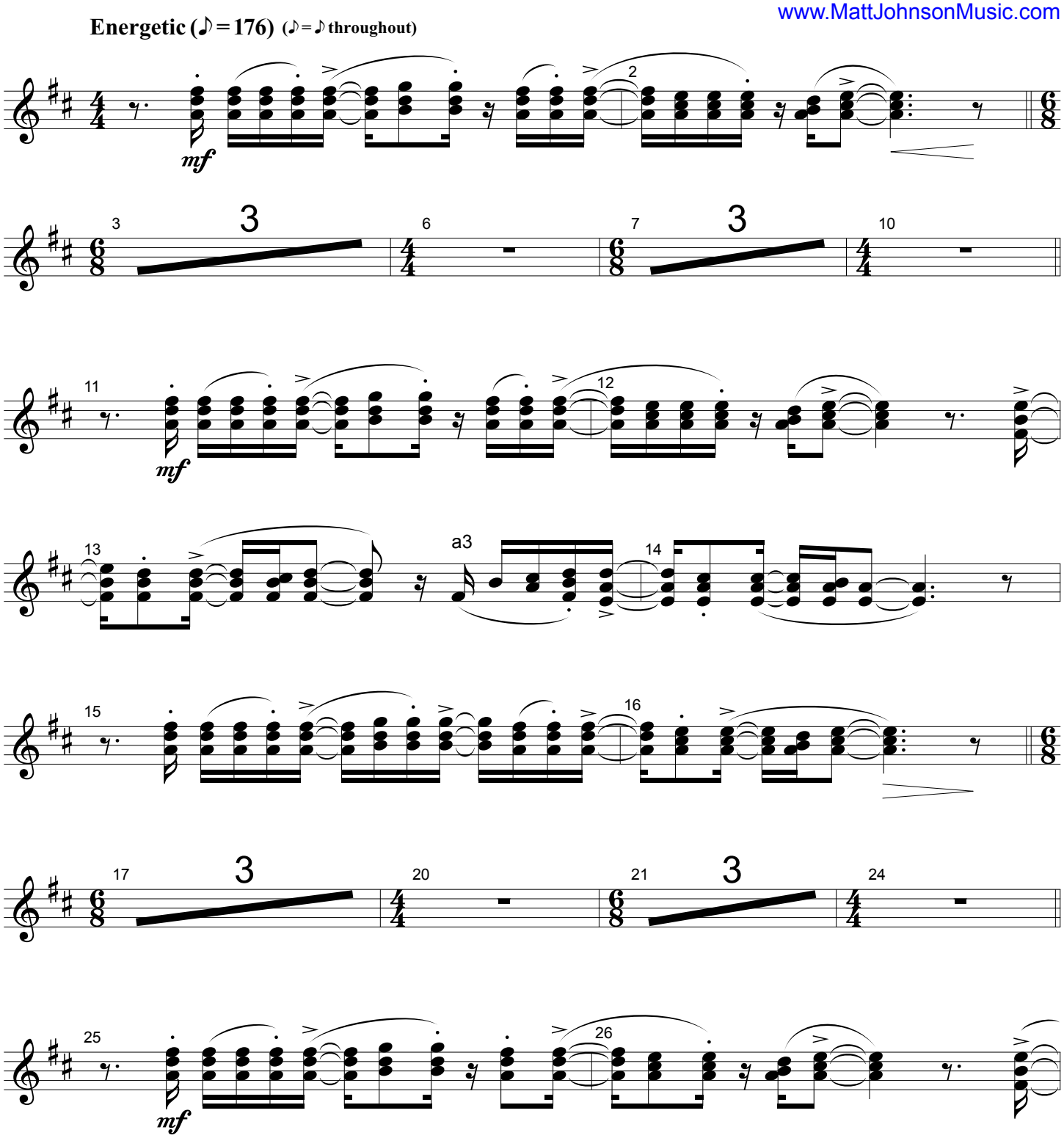

27
28
29
30
31
3
34
35
3
38
39
3
42
43
mf
44
45
46
47
48
49
3
52
53
1.
p
54
a2
cresc.
55
a3
mp
56
57
mf
58
59
f
60

BRELLS

(for Brass & Handbells…with optional rhythm section)

BRASS PARTS/B-flat Instruments

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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27
28
29
30
31
3
34
35
3
38
39
3
42
43
mf
44
45
46
47
48
49
3
52
1.
53
p
a2
54
cresc.
a3
55
mp
56
57
mf
58
59
f
60

BRELLS

(for Brass & Handbells…with optional rhythm section)

BRASS PARTS/E-flat Instruments

(octaves may need to be adjusted
to match the original chordal voicings)

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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27
28
29
30
31
3
34
35
3
38
39
3
42
43
mf
44
45
46
47
48
49
3
52
53
1.
p
54
a2
cresc.
55
a3
mp
56
57
mf
58
59
f
60

SURPRISE POSTLUDE

for 3 Octaves
(16 Bells)

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *The concept for this piece was created while driving to Sunday morning church services on May 5, 1991, and first performed that Sunday. That particular day, there was no Handbell Choir slated to play, so no one was expecting to see or hear any Handbells…which added to the surprise.*

- *No director is needed! It is suggested that eight (8) ringers be 'planted' throughout the congregation, hiding their two bells from view. At the end of the service… and seemingly spontaneously…one ringer stands and begins pulsing the low C bell. Every two measures, another note is added, building up the tension of the quartal chord. In measure 16, the low C's rhythmic change signals the more pleasing 'resolution' chord for the end.*

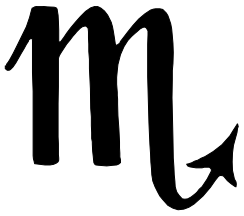
- *Please feel free to change the rhythms or pitches to suit your needs...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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SURPRISE POSTLUDE

3 octaves
Bells needed: 16



MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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HANDBELL PROCESSIONAL

for 5 Octave
Handbell Choir

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This work is intended as a processional into a service or concert, then continuing to perform the rest of the piece.*
- *By minimally reassigning a few bells, the first 16 measures may be played (or looped) as the choir processes in…until the choir is in place at the tables.*
- *The lyrical melody in the middle section (m49) may be doubled by the upper bells if desired.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

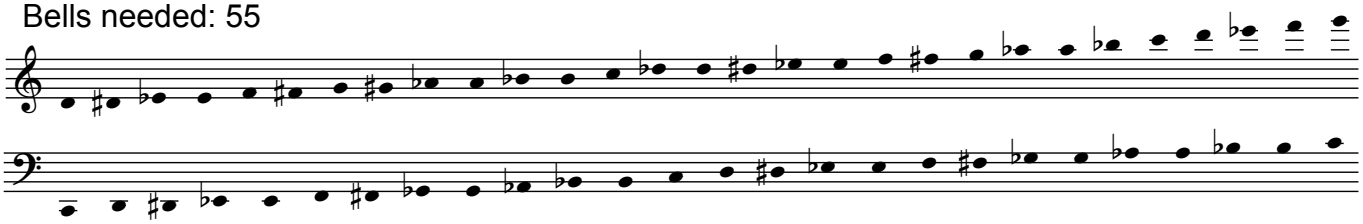


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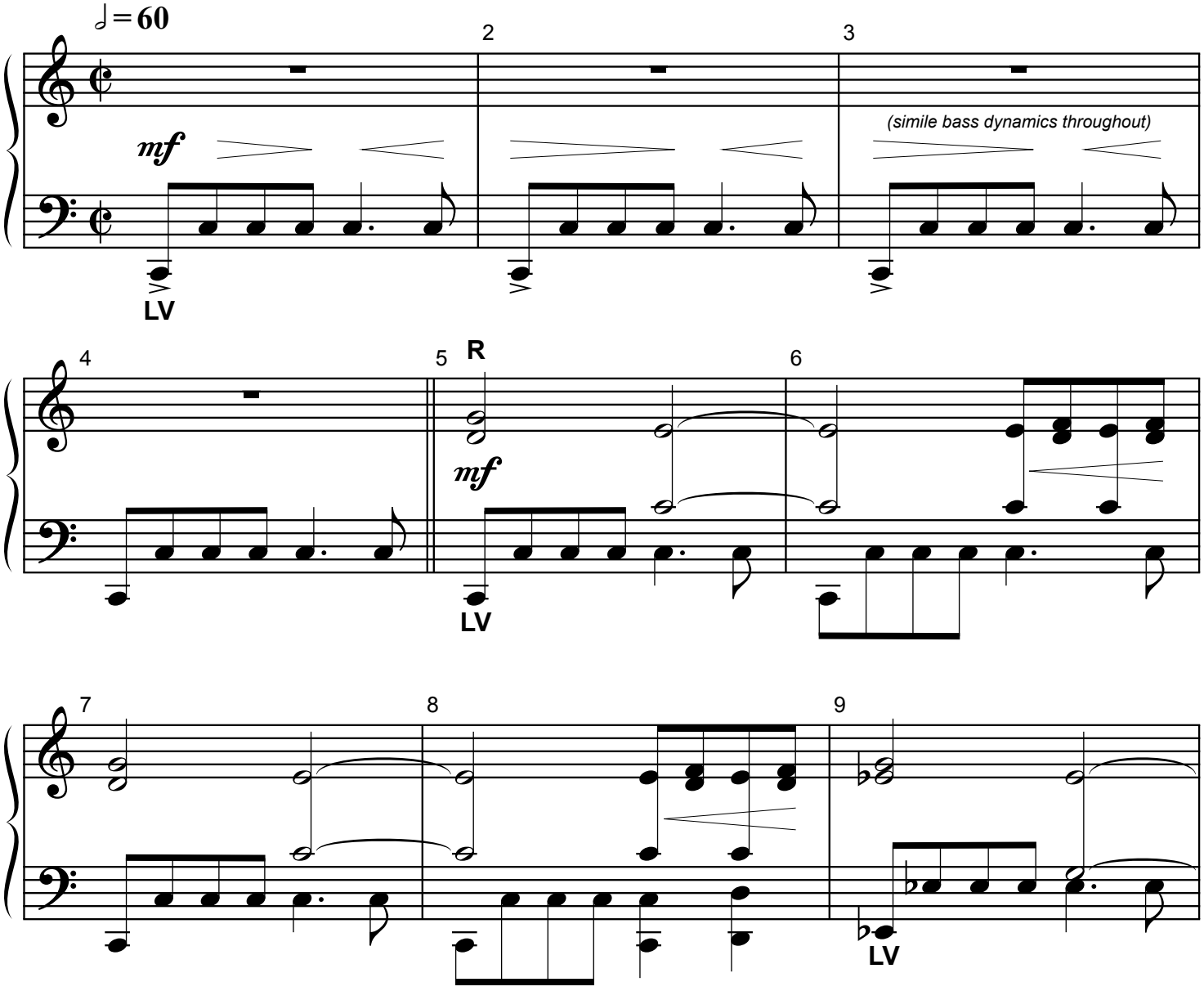
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HANDBELL PROCESSIONAL

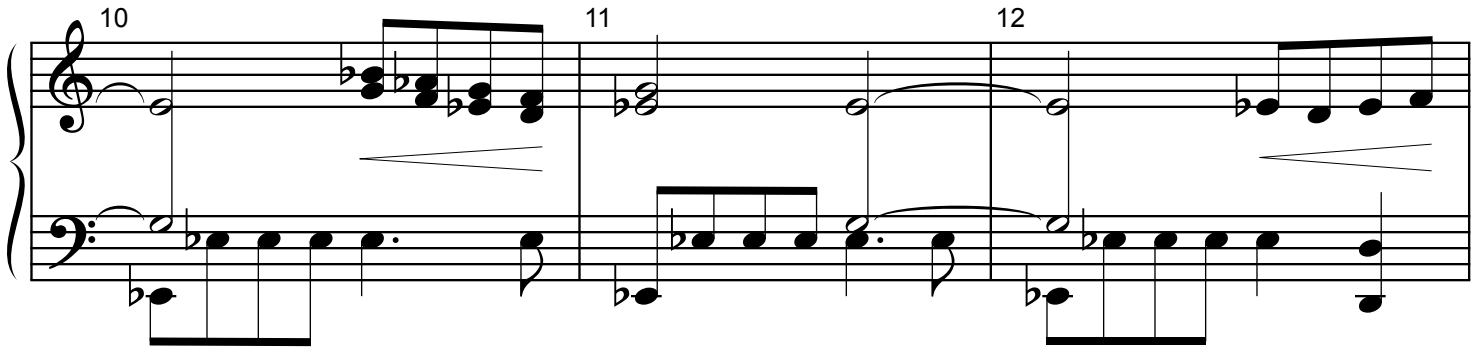
5 octaves
Bells needed: 55

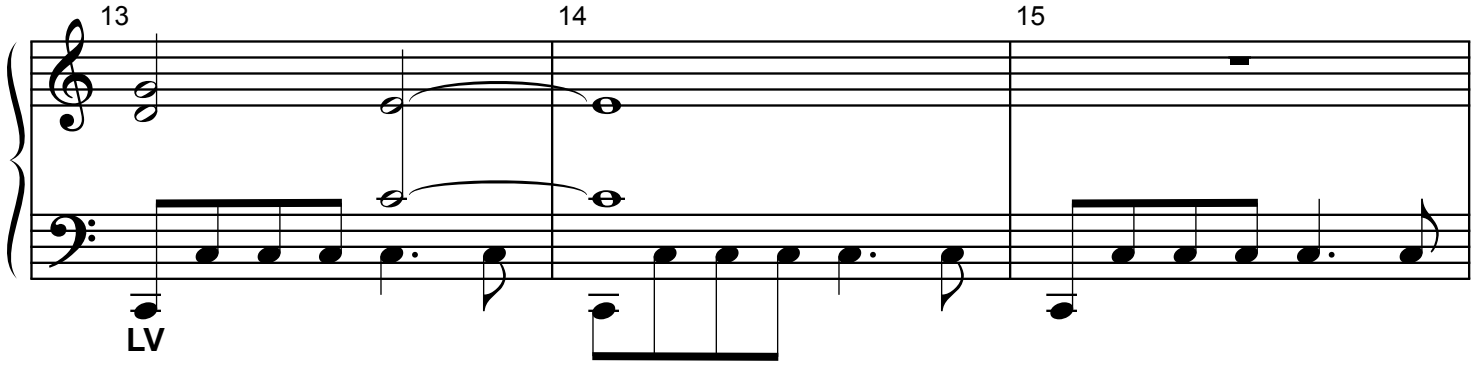


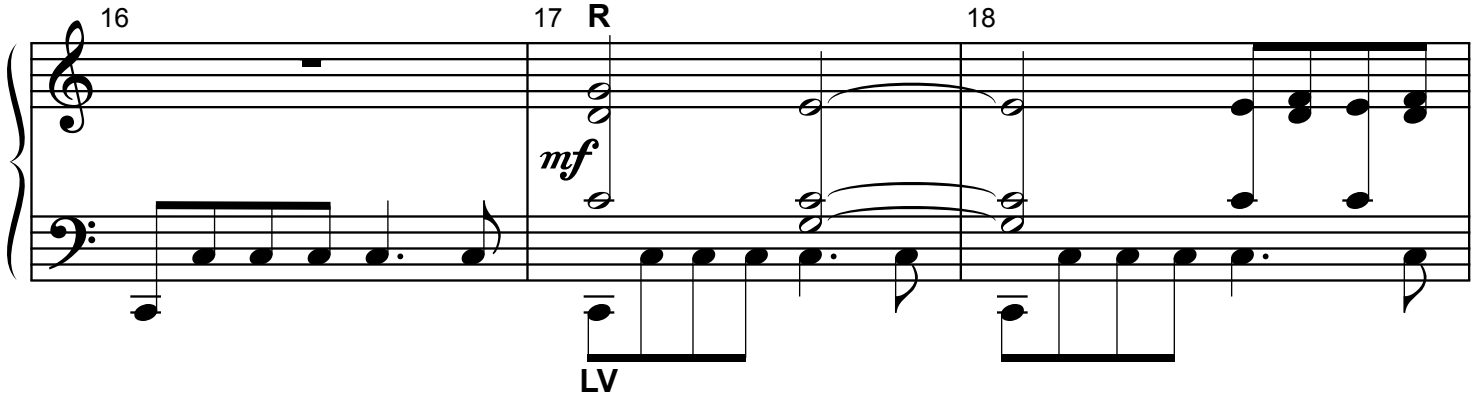
MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

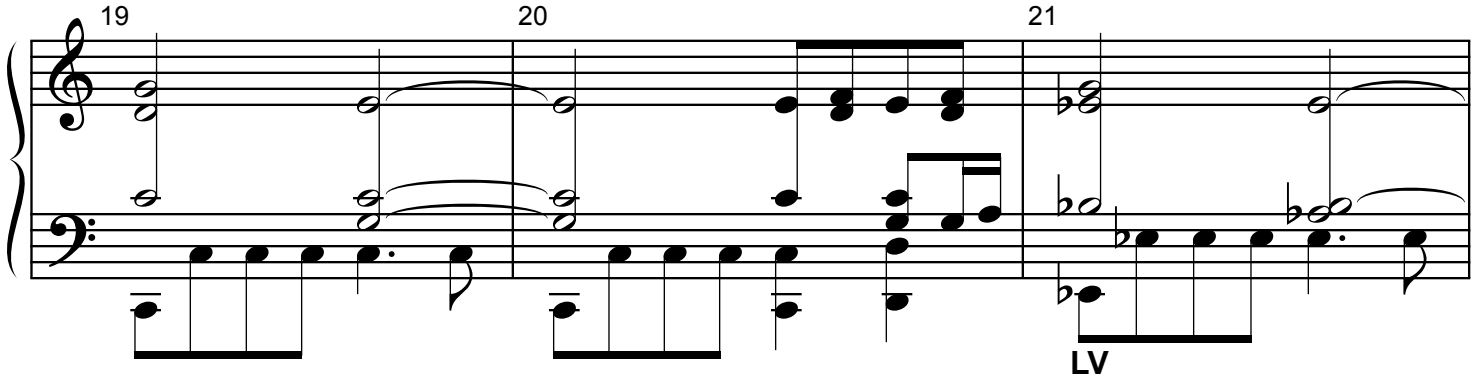


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10
11
12


13
14
15
LV


16
17
R
18
mf
LV

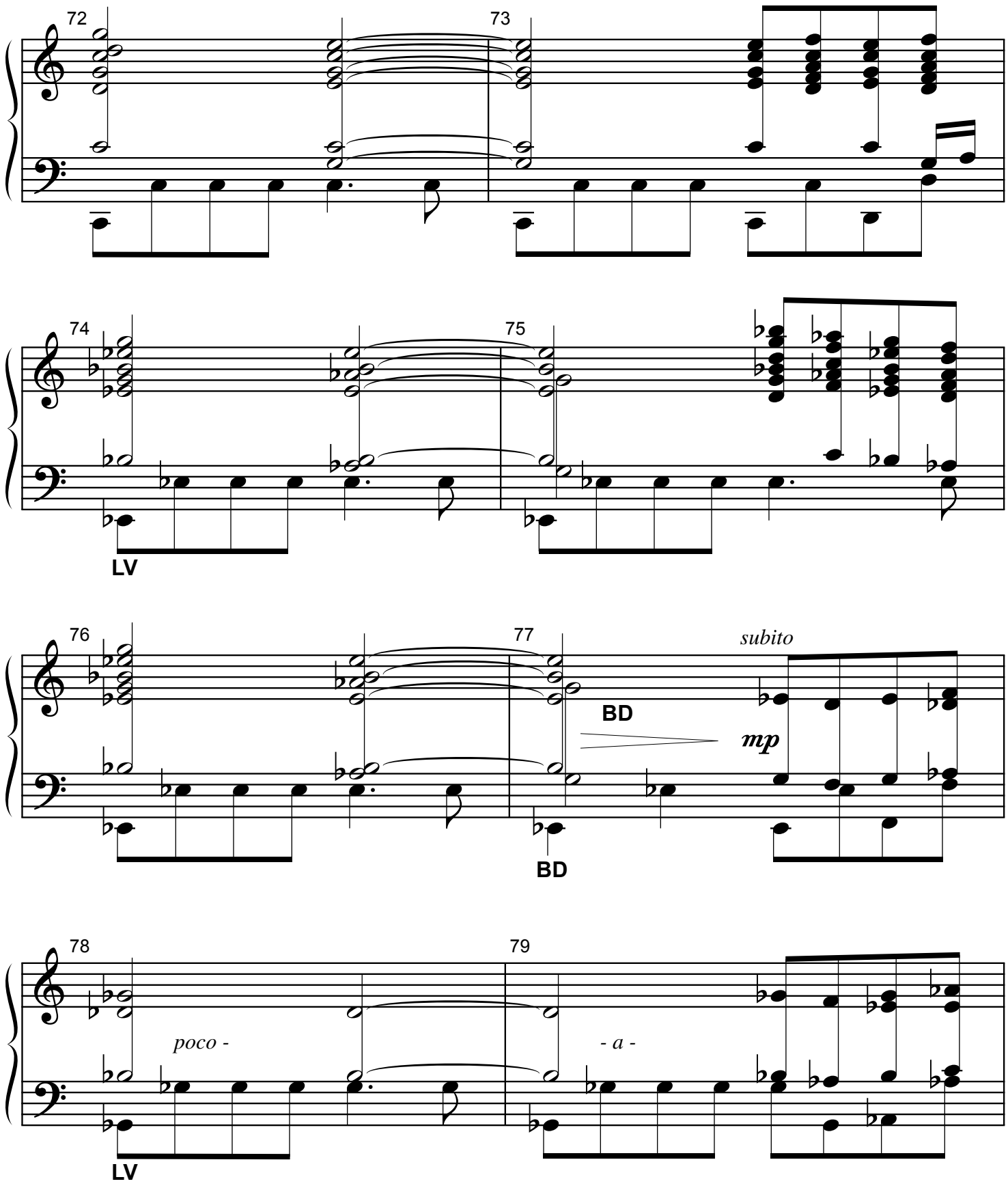

19
20
21
LV

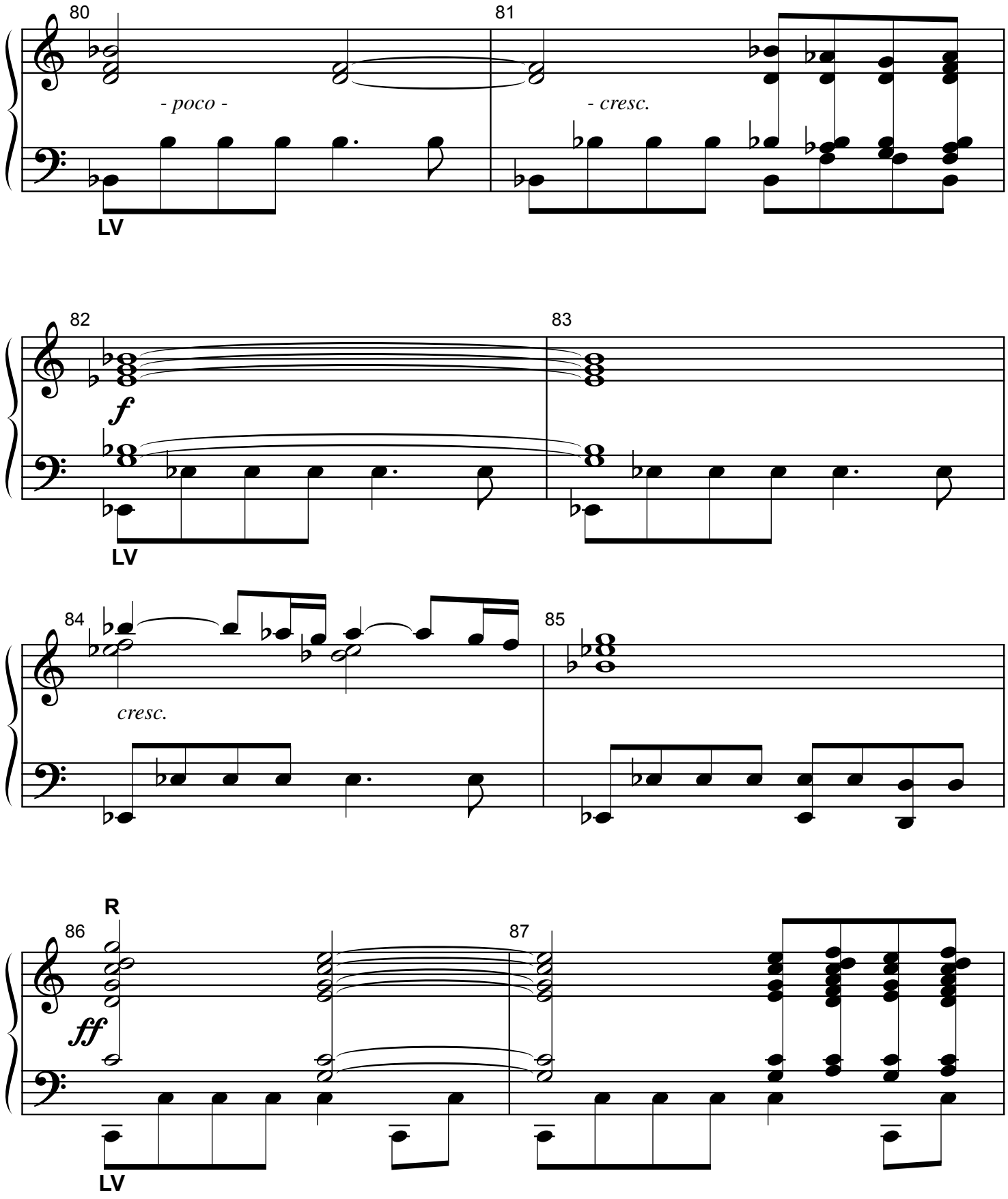

22
23
24
25
26
27
LV
28
cresc.
29
LV
30
31
32
LV
cresc.
LV

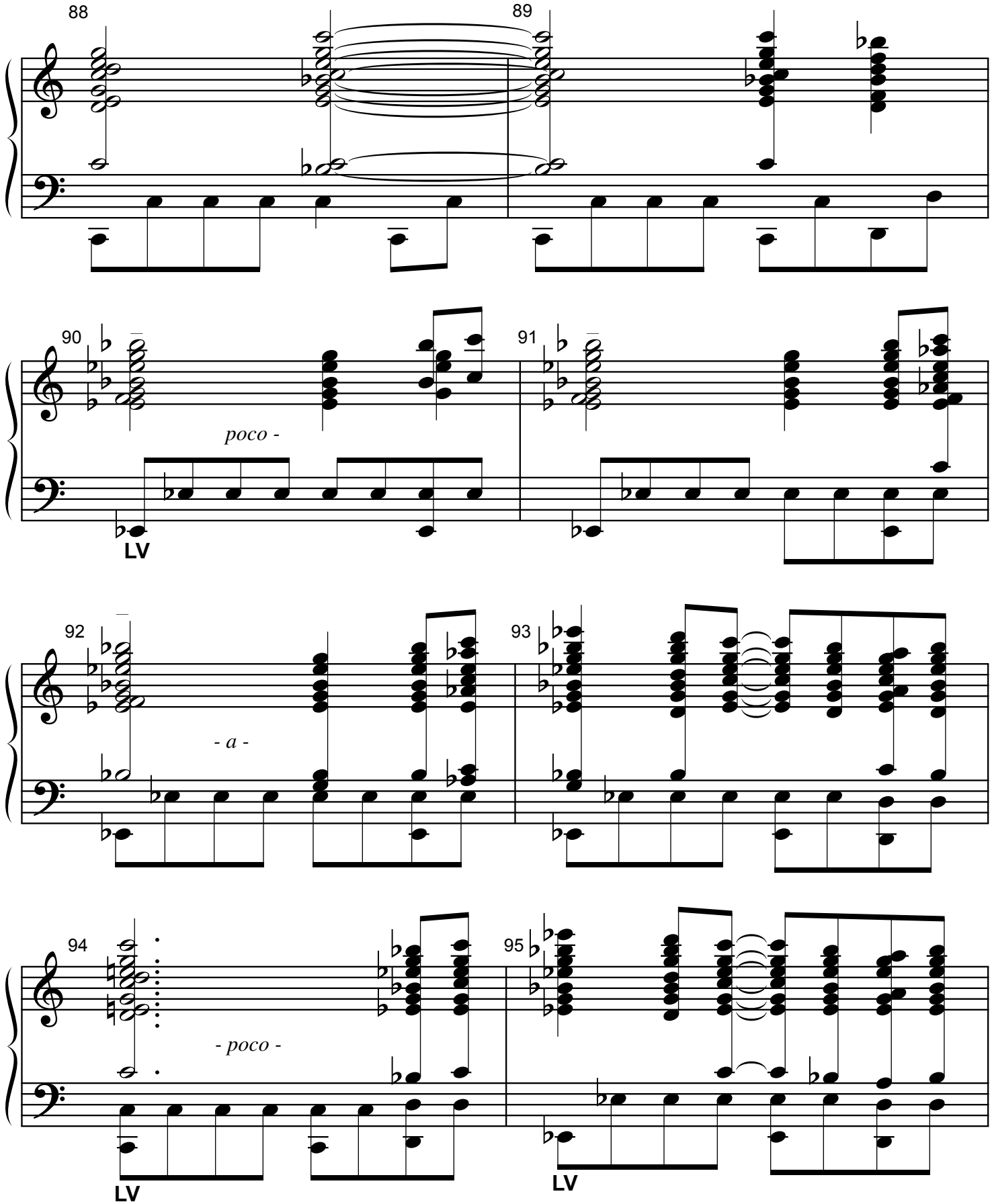

33
R
34
35
36
f
LV
37
R
38
39
f
LV
40
41
42
LV
43
44
45
LV


46
47
48
decresc.
ritard.
R
49
♩. = 56
50
51
52
p
LV
53
54
55
56
sl. ritard.
3
57
a tempo
poco -
58
- a -
59
broaden
- poco -


ritard.
- cresc.
♩. = 44
60
61
62
R
mf
Tempo I
63
64
65
Sk
Sk
ritard.
cresc.
LV
LV
66
67
68
69
R
f
LV
70
71
R
f
LV


72
73
74
LV
75
76
77
BD
BD
subito
mp
78
poco -
LV
79
- a -


80
81
- poco -
- cresc.
LV
82
83
f
LV
84
85
cresc.
R
86
87
ff
LV


88
89
90
poco -
LV
91
92
- a -
93
94
- poco -
LV
95
LV


96
- cresc.
LV
97
LV
98
fff
LV
99
decresc.
100
101
102
p
103

WORLD COMMUNION MEDLEY

Quartet for Handbells

(3 Octaves—21 bells)

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *"**Let Us Break Bread Together**" and "**One Bread, One Body**" are utilized within this medley. Arranged for **handbell quartet**—using 21 bells from a three octave handbell set—with **piano accompaniment**.*
- *Creating an engaging and interesting arrangement that was relatively easy for a "beginning" handbell quartet…proved challenging. The piano accompaniment provides the majority of the harmonic motion and rhythmic subdivisions.*
- **Suggested division of bells for quartet:**
    1. B♭5, B5, C6, C♯6, D6, B6
    2. (E♯5/F5), F♯5, G5, (G♯5/A♭5), {A5}, G6
    3. D5, (D♯5/E♭5), E5, {A5}, E♭6
    4. B♭4, B4, C5, C♯5, A♭5, A5, E6
- Notes wrapped in curly brackets { } indicates shared bells.

- *The engraving of this work was done by the arranger.*

Peace,

Matt Johnson





www.MattJohnsonMusic.com

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WORLD COMMUNION MEDLEY

Quartet for Handbells

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3 Octaves—Quartet
Handbells Used: 21





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7
8
9
E♭
A♭/E♭
E♭
Gm
simile
10
11
12
C m7
F 7
F m7
B♭7


13
14
15
E♭
B♭/D
Csus7
C7/E
Fm
A♭/E♭
16
17
18
D♭
Cm
Cm/B♭
Fm7
B♭7


19
20
21
E♭
A♭/E♭
E♭Maj7
Fm7/E♭
Gsus/D
mp
mf
♩ = 100
"One Bread, One Body"
22
23
24
rit.
mf
mp
D7
G
C/G
GMaj7
C/G


25
26
27
G
D/F♯
Em
B
Em
D7
28
29
30
G
Em
A7
D7


31
32
33
G
C/G
G Maj7
C/G
G
D/F♯
34
35
36
Em
B
Em
D7
G
Em

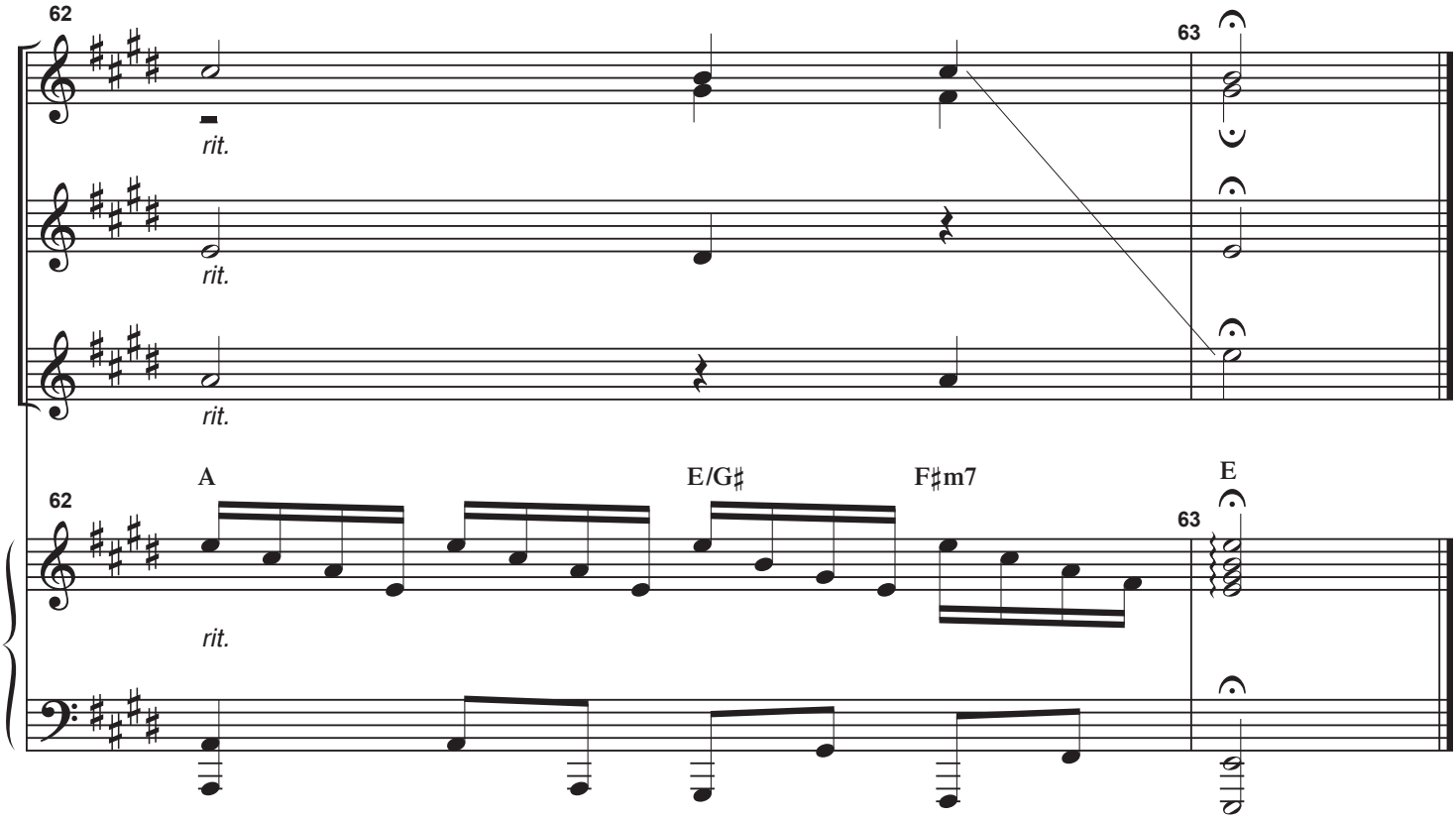

37
38
39
A 7
D 7
G
C/G
G
2
40
41
42
43
mf
mf
mf
Em
D
Em
D
mf


44
45
46
47
sl. ritard.
sl. ritard.
sl. ritard.
f
C
F
Am
Dsus
B7
1
sl. ritard.
f
8vb
48
♩ = 80
49
f
f
♩ = 80
E
D9
C
D
mf


50
51
mp
f
mp
f
mp
E
A/E
E
50
51
52
53
G
A9
52
53


54
55
B
B 7
54
55
56
57
take Ringer 4 C♯
pass C♯ to Ringer 3
E
B/D♯
C♯
C♯/E♯
56
57


58
59
F♯m
F♯m7/E
G9
G
F
58
59
60
61
E
C♯m
F♯m
B
60
61


62
63
rit.
rit.
rit.
A
E/G♯
F♯m7
E
62
63
rit.

WORLD COMMUNION MEDLEY

Quartet for Handbells

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

3 Octaves—Quartet
Handbells Used: 21





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7
8
9
E♭
A♭/E♭
E♭
Gm
simile
10
11
12
C m7
F 7
F m7
B♭7
4
13
14
15
E♭
B♭/D
C sus 7
C 7/E
Fm
A♭/E♭


16
17
18
D♭
Cm
Cm/B♭
Fm7
B♭7
19
20
21
E♭
A♭/E♭
E♭Maj7
Fm7/E♭
Gsus/D
mp
mf
♩ = 100
22
23
24
rit.
mf
D7
G
C/G
GMaj7
C/G
mp


25
26
27
G
D/F♯
Em
B
Em
D7
28
29
30
G
Em
A7
D7
31
32
33
G
C/G
GMaj7
C/G
G
D/F♯


34
35
36
Em
B
Em
D7
G
Em
37
38
39
A7
D7
G
C/G
G
40
41
42
43
mf
Em
D
Em
D


44
45
46
47
sl. ritard.
f
C
F
Am
Dsus
B7
1
sl. ritard.
f
8vb
48
♩ = 80
49
♩ = 80
E
D9
C
D
mf
50
51
mp
f
E
A/E
E


52
53
G
A9
52
53
54
55
B
B7
54
55
56
57
E
B/D♯
C♯
C♯/E♯
56
57


58
59
F♯m
F♯m7/E
G9
G
F
58
59
60
61
E
C♯m
F♯m
B
60
61
62
63
rit.
A
E/G♯
F♯m7
E
62
63
rit.

WORLD COMMUNION MEDLEY

Quartet for Handbells

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3 Octaves—Quartet
Handbells Used: 21





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♩ = 100
"One Bread, One Body"
21
22
23
24
25
26
rit.
rit.
rit.
mf
mp
mp
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
mf
mf
mf


43
44
45
46
47
sl. ritard.
sl. ritard.
sl. ritard.
f
48
♩ = 80
49
50
51
52
53
f
mp
f
f
mp
f
mp
54
55
56
57
58
take Ringer 4 C♯
pass C♯ to Ringer 3
59
60
61
62
63
rit.
rit.
rit.

WORLD COMMUNION MEDLEY

• *suggested division of ringers*
• *use as a Lead Sheet*

Quartet Parts:
Part 1: B♭5, B5, C6, C♯6, D6, B6
Part 2: (E♯5/F5), F♯5, G5, (G♯5/A♭5), {A5}, G6
Part 3: D5, (D♯5/E♭5), E5, {A5}, E♭6
Part 4: B♭4, B4, C5, C♯5, A♭5, A5, E6

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31 G C/G GMaj7 C/G G D/F♯
34 Em B Em D7 G Em
37 A7 D7 G C/G G
40 Em D Em D
mf
44 C F Am Dsus B7
sl. ritard.
f
48 ♩ = 80 E D9 C D E A/E E
mp
f
52 G A9 B B7
56 E B/D♯ C♯ C♯/E♯ F♯m F♯m7/E G9 G F
(1 switches with 2)
60 E C♯m F♯m B A E/G♯ F♯m7 E
rit.

WORLD COMMUNION MEDLEY

LEAD SHEET

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31 G C/G GMaj7 C/G G D/F♯
32
33
34 Em B Em D7 G Em
35
36
37 A7 D7 G C/G G
38
39
40 Em D Em D
mf
41
42
43
44 C F Am Dsus B7
45
46
sl. ritard.
47
f
♩ = 80
48 E D9 C D E A/E E
49
50
mp
51
f
52 G A9 B B7
53
54
55
56 E B/D♯ C♯ C♯/E♯ F♯m F♯m7/E G9 G F
57
58
59
60 E C♯m F♯m B A E/G♯ F♯m7 E
61
62
rit.
63